

# Leo S.Olschki

## Academic Journals on Torrossa

The ongoing project for the complete digitisation of the publisher's archives includes over 1,300 monographs and conference proceedings. The project also covers digitisation of the publisher's journal archives. Currently available are the **complete archives** of the titles listed below.

### RINASCIMENTO

*Rinascimento* is the journal of the *Istituto Nazionale di Studi sul Rinascimento*, formerly entitled *La Rinascita*. A single issue is published each year, featuring a wide spectrum of research concerning Humanistic and Renaissance culture.

Each issue of the journal is divided into five distinct sections, each with a specific objective:

*Saggi e testimonianze*: Comprehensive studies dedicated to single authors or important topics

*Studi e testi*: Previously unpublished or rare texts pertinent to the understanding of Humanistic and Renaissance traditions

*Note e varietà*: A broader, more critical approach to specific themes

*Rassegne*: An updated view of critical and historiographical research on the major authors of Humanism and the Renaissance

*Discussioni*: The liveliest aspects of current debate in the field of Renaissance studies.

Issues from 1939 to 2016 are available.

ANVUR rating A.

### LARES

The journal examines the anthropological study of contemporary popular cultures, and research topics, theoretical themes and critical debates on various aspects of social and cultural life, from the study of material and nonmaterial culture to that of cultural consumption, with particular attention to the methods and history of anthropology. Founded in 1912 by Lamberto Loria and currently directed by Pietro Clemente issues from 1912 to 2014 are available.

ANVUR rating A.

### BELFAGOR

Established in 1946 by Luigi Russo and Adolfo Omodeo, the journal *Belfagor* began as a challenge to the conservative side of Italian culture and, as such, provided a space for energetic nonconformist debate for some of the protagonists of Italian culture, including Norberto Bobbio, Gaetano Salvemini, Sebastiano Timpanaro, Piero Calamandrei, Walter Binni, Giacomo Debenedetti, Eugenio Garin, Elio Cantimori, Ernesto Ragionieri, among many others. In line with the nonconformist spirit of its founders, *Belfagor* created a larger debate around literary matters, voluntarily maintaining a secular viewpoint (the name is derived from Machiavelli's 'Belfagor

Arcidiavolo', which Luigi Russo held in high regard) and always combining rigour with militancy, erudition and ferocious criticism.

The collection includes all years from the first year of publication (1946) to the final issue published on the 30th November 2012.

ANVUR rating A.

### IL PENSIERO POLITICO

Founded in 1968 this journal of political and social history of ideas, is considered to be one of the most important periodicals on the history of political doctrines. Directed by Carlo Carini e Vittor Ivo Comparato, it boasts the collaboration of internationally renowned scholars as well as rich bibliographical reports compiled by a group of about 30 university professors who highlight the most significant studies from ancient times up to the present day, every year the journal offers its readers the scrutiny of Approximately 300 scientific periodicals, archive available from 1968 to 2014.

ANVUR rating A.

### ARCHIVIO STORICO ITALIANO

Founded in 1842, the journal *Archivio storico italiano* continues its long tradition in the publication of essays, commentaries, discussions, conference reports, reviews and news in the field of Italian History covering all periods from the early middle ages to the twentieth century and paying particular attention to the study and valorisation of archival documentation. The collection includes all complete years from the journal's foundation (1842) to 2015, plus 8 indices.

ANVUR rating B.

### LETTERE ITALIANE

Founded in 1949, this journal is the most authoritative of its kind in the field of Italian Literature. Bringing together both philology and exegesis, *Lettere italiane* has welcomed contributions from some of the most renowned writers on Italian civilisation from varying international backgrounds and traditions. The title's rich contribution to critical bibliographical information remains up-to-the-minute. The collection includes all complete years from the journal's foundation (1949) to 2014.

ANVUR rating A.

### **IL SAGGIATORE MUSICALE**

The journal is closely connected to the PhD. Program in Musicology at the University of Bologna and to the association *Il Saggiatore Musicale* that has been promoting lectures, conferences, study groups, meetings, musicological seminars since 1995. The aim of this journal is to nourish the trend of 'critical' musicology in Italy and abroad. Articles are published in French, English, Italian, Spanish and German with Italian or English abstracts. Founded in 1994 and directed by Giuseppina La Face Bianconi, issues from 1994 to 2014 are available.

ANVUR rating A.

### **LA BIBLIOFILIA**

With 479 issues published between 1899 and 2014, the journal is one of Italy's oldest and most influential research publications on the bibliography and history of the book. *La Bibliofilia* hosts contributions by Italian and international experts, presenting the latest research, debates, reviews and studies on the book, publishing, bibliography and typography. The journal is currently directed by Professor Edoardo Barbieri.

ANVUR rating A.

### **LA PAROLA DEL PASSATO**

Founded in 1946 by Giovanni Pugliese Carratelli with the publisher Gaetano Macchiaroli, *La Parola del Passato* studies the ancient world with rigour and seriousness. The journal has an interdisciplinary nature, including articles on the fields of Ancient History, Philology, Literature and Linguistics, Archaeology and the history of ancient art. *La Parola del Passato* covers a wide temporal and geographic horizon, which spans from the Bronze age to Byzantine period, from Middle East to the Greek and Roman world. Issues from 1946 to 2014 are available.

ANVUR rating A.