



22nd Fiesole Collection Development Retreat

Athens
2022

April 5-7, 2022
National Library of Greece,
Stavros Niarchos Foundation Cultural Center

Tradition Meets Innovation

Speeches & Presentations

Tuesday April 5, 2022 - Preconference

Session One: [Innovation and Greek libraries: A Review of Local Projects and Efforts](#)

Convener: **Giannis Tsakonias** (*Acting Director, Library & Information Centre, University of Patras, Greece*)

Vicky Dritsou (*Digital Curation Unit, Athena RC & Department of Informatics, Athens University of Economics and Business, Greece*) — [“The Greek Landscape of Digital Humanities Initiatives”](#)

Nikolas Sarris (*National Library of Greece, Greece*) — [“A conservation documentation system at the National Library of Greece”](#)

Ifigenia Vardakosta (*Head Librarian, Harokopio University of Athens, Greece*) — [“Getting on the Map: Greek Libraries and Users’ Modern Geographical Information Needs”](#)

Marina Mavromichali (*Library & Information Center, Ionian University, Greece*) and **Eftychia Koufakou** (*National Library of Greece, Greece*) — [“The National Library of Greece Electronic Reading Room: An Initiative to Promote Electronic Reading Habits in Greece”](#)

Lia Ollandezou (*Coordinator, HEAL Link Consortium/Aristotle University of Thessaloniki, Library & Information Center, Greece*) — [“Transforming the Greek Academic Libraries Landscape: Past Growth, Current Characteristics and Future Developments”](#)

Nikolaos Mitrou (*National Technical University of Athens, Scientific Coordinator of the “Kallipos” project, Greece*) — [“KALLIPOS: The Greek Venture in the OERland”](#)

Natalia Manola (*Research Center “Athena”, Greece*) — [“Open Science in Greece Fostering Collaborations and Synergies”](#)

Wednesday April 6, 2022 - Conference

Conference opening: Filippos Tsimpoglou (*Director General National Library of Greece, Greece*) — [“NLG, the Past Meets the Future”](#)

Session One: Cultural Heritage: Contemporary Challenges and Opportunities

Convener: **Ann Okerson** (*Center for Research Libraries, USA*)

Martina Bagnoli (*Chairperson, Europeana Supervisory Board, and Executive Director, Gallerie Estensi, Italy*) — [“Europeana: We Transform the World with Culture”](#)

Maria Georgopoulou (*Director, The Gennadius Library, American School of Classical Studies at Athens, Greece*) — [“Seeing Greek Culture Through the Eyes of Travelers, 16th Century and Onward”](#)

Quinn Dombrowski (*Academic Technology Specialist in the Division of Literatures, Cultures, and Languages, and in the Library, Stanford University, USA*) — [“Nimble Tents and Bunkers: Safeguarding Digital Cultural Heritage”](#)

Wednesday April 6, 2022 - Conference (*continued*)

Session Two: Towards New Publishing Models - What's Next?

Convener: **Julien Roche** (*Director of Libraries and Learning centre, University of Lille, France*)

Wilhelm Widmark (*Library Director at Stockholm University, Senior Advisor for Open Science to the President of Stockholm University, Director of EOSC Association, Sweden*) — “[Will There Be Any Transformation or Are We Stuck with the Transformative Agreements?](#)”

Pierre Mounier (*Coordinator of OPERAS, École des Hautes Études en Sciences Sociales (EHESS), deputy director of OpenEdition, the French national infrastructure dedicated to open scholarly communication in the SSH, co-director of the Directory of Open Access Books (DOAB), France*) — “[Towards The Diamond Open Access Model. A New Challenge](#)”

Anne Ruimy (*Senior publisher, EDP Sciences, France*) — “[Subscribe-to-Open, a New Open Access Publishing Model](#)”

Didier Torny (*CNRS, Senior researcher, France*) — “[Contracting in the Age of Open Access Publications. A Systematic Analysis of Transformative Agreements](#)”

Thursday April 7, 2022 - Conference

Keynote: Roman Piontek (*Director of SaaS Innovation France, BeNeLux, D-A-CH, Eastern Europe, EBSCO*) — “[Big Data and Big Systems: Tradition, Innovation, Renovation, Challenges](#)”

Session Three: Delivering Humanities Scholarship

Convener: **Anthony Watkinson** (*Principal Consultant, CIBER Research, UK*)

Ros Pyne (*Global Director Open Access and Research Bloomsbury Publishing, UK*) — “[Open Access Challenges for Humanities Books](#)”

Eleni Gkadolou (*Postdoctoral Researcher, Harokopio University of Athens, Greece*) — “[Pelagios - Linked Open Data Methods, Tools and Community](#)”

Mike Taylor (*Head of Data Insights, Digital Science, UK*) — “[The Impact and Visibility of OA Books in the Humanities](#)”

Toby Green (*Coherent Digital, Director and Co-Founder, UK*) — “[Scholarship Beyond Books and Journals - How Digital is Changing How Research is Published](#)”

Lisa Janicke Hinchliffe (*Professor, University Library, University of Illinois at Urbana-Champaign, USA*) — “[Library Collections and Library Services: Infrastructures for Digital Humanities Scholarship](#)”

Closing Remarks: James O'Donnell (*University Librarian and Professor, Arizona State University, USA*)

The complete repository of presentations and speeches from the Fiesole Collection Development Retreat, including all presentations from the 2022 edition of the meeting in Athens, are available on the conference website: www.casalini.it/retreat/