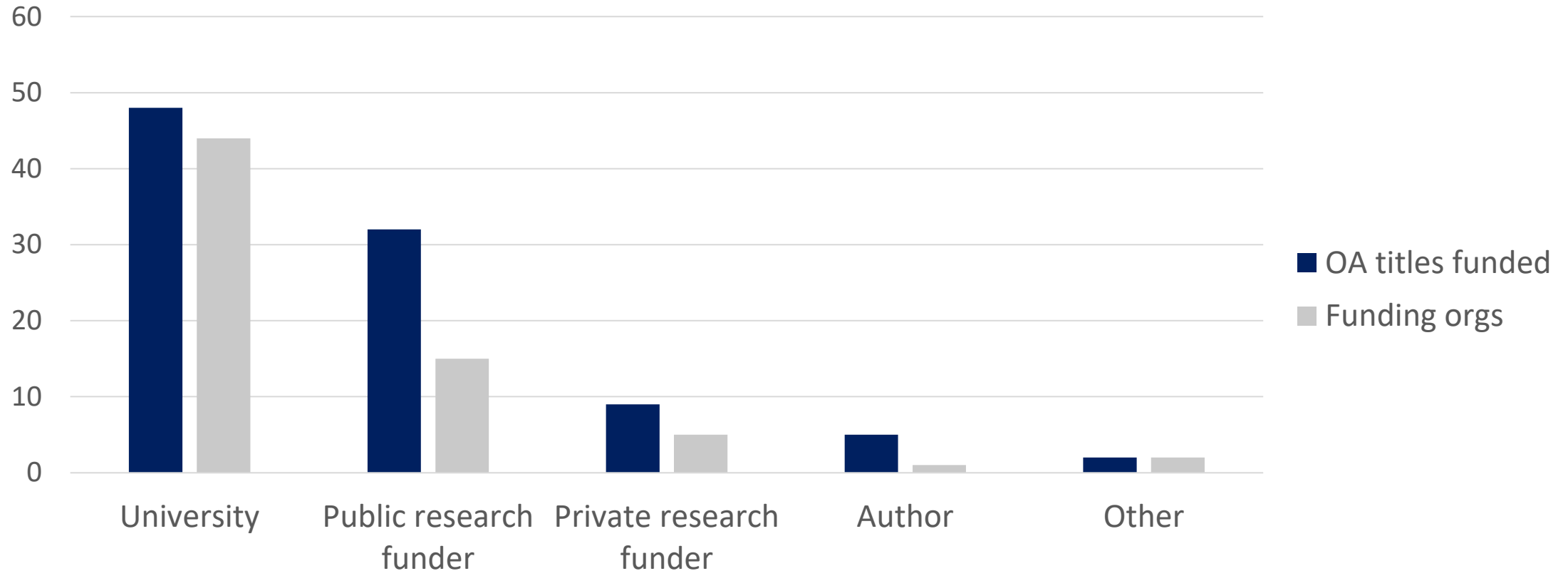


# Moving beyond the BPC at larger arts and humanities presses

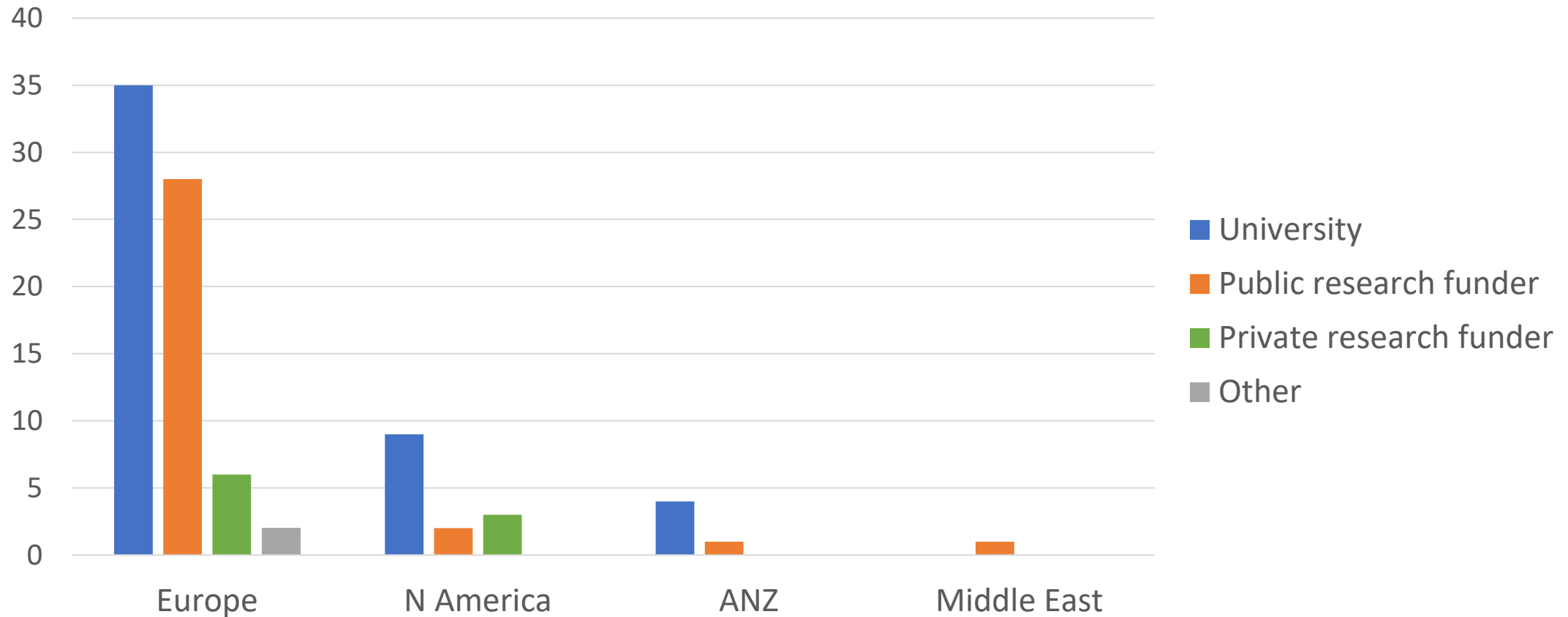
**Ros Pyne**  
**Global Director, Research and Open Access**  
**Bloomsbury Academic**

May 2023 | Fiesole Retreat, Basel

# Bloomsbury titles BPC funding – by funder type



# Bloomsbury titles BPC funding – by funder region



# Bloomsbury Open Collections

- Collective action library model, with backlist benefits for participating libraries
- Pilot aims to make 20 titles in African Studies and Intl Dev OA.



# S2O-type models for books - considerations

- Collection vs title-by-title
- Backlist access benefit
- Funding target
- Pricing
- Where do titles with BPC funding fit in?

# Response to early feedback

- Mid-point commitment (10 titles to go OA when we have 50% of funding)
- Participating libraries consulted about topics for future Open Collections

# Questions

- Appetite for pure A&H collections vs Global South/SDGs/‘social good’.
- How important is the backlist benefit? Will that change over time?
- How can/should funders best support S2O models?