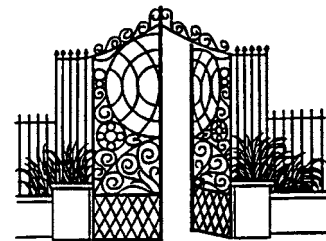


*“What is the likely shape of the library of the future?
And how do we build collections for it?”*

Fiesole 2012



14th Fiesole Collection Development Retreat

The European University Institute (EUI)
Villa La Fonte, San Domenico di Fiesole (Florence), Italy

Thursday, April 12 – Saturday, April 14, 2012

Sponsored By: The Charleston Company and Against the Grain

Hosted By: The European University Institute and Casalini Libri

Major Sponsors: SAGE and Springer

Additional Sponsors: EBSCO Information Services, Elsevier, ProQuest, and Wiley-Blackwell

PROGRAM

“Advancing Global Scholarship in STM and the Humanities”

Global communication networks facilitate knowledge sharing in all aspects of scholarship. This global reach expands our horizons and brings with it serious challenges:

- How do we build and preserve collections of international resources and deliver them to scholars wherever they may be?
- How do we resolve rights and royalty issues across borders?
- How do we build cyber-infrastructure that balances the needs of the scientific community with those of the humanities?
- How do we insure that advances in technology benefit all the world's people?

In the digital age, sharing of our resources is even more critical to the mission of research libraries. We must provide access to growing born-digital international resources and at the same time provide stewardship for the wealth of indigenous knowledge in all the world's countries and regions. This retreat will provide an opportunity to explore these issues and share our collective wisdom.



Thursday, April 12

All sessions to be held at Villa la Fonte, San Domenico di Fiesole.

12:30 p.m. – 1:00 p.m.

Registration

1:00 p.m. – 2:30 p.m.

Optional Preconference

Information Discovery: Examining Enabling Technologies and New Tools

The Internet, the Web, and the global information network provide the world's innovators with an unparalleled laboratory in which to create services and tools for scholars that could not be imagined 50 years ago or even at the end of the 20th Century. In this session, we will look at some of these emerging technologies and how they are being put to work by researchers and scholars.

Moderator: **Anthony Watkinson** (Senior Lecturer, Department of Information Studies, University College London)

Judy Luther (President, Informed Strategies)
"Discovery and the Content Landscape"

Jenny Walker (Consultant, Ex Libris; Co-Chair, NISO Open Discovery Initiative)
"Status Report on the NISO Open Discovery Initiative (ODI)"

Bruce Heterick (Vice President, JSTOR and Portico)
"Plato's Cave"

2:30 p.m. – 3:00 p.m.

Break (*Sponsored by The Charleston Company*)

3:00 p.m. – 4:30 p.m.

Optional Preconference Session continues ...

Mike Sweet (CEO, Credo Reference) — *"There's Nothing Wrong with Discovery Services that Can't Be Fixed by the Reference Layer"*

Giovanni Tummarello (Research Unit Leader, FBK, Fondazione Bruno Kessler and DERI (Digital Enterprise Research Institute)
"Web of Data: Past Research, Current State, Clear Opportunities"

Mary M. Somerville (University Librarian/Director, Auraria Library, Denver)
"Collaboration Opportunities for Publishers, Vendors, and Librarians: SAGE White Paper Research Highlights"

4:45 p.m. – 5:30 p.m.

Optional Post-Preconference

Our Nomadic Treasures: What To Do When Your Children Go Astray

This highly focused post-preconference will look at the theft of historical documents and rare books from libraries and archives and examine our legal rights and remedies.

Bill Hannay (Partner at Schiff Hardin LLP, Chicago)

7:00 p.m. – 10:00 p.m.

Opening Dinner (*Sponsored by SAGE*)

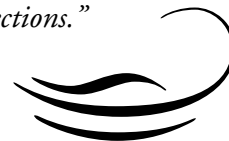
Piazza del Carmine, Florence



Friday, April 13

All sessions to be held at Villa la Fonte, San Domenico di Fiesole.

- 8:30 a.m. – 9:00 a.m. **Registration**
- 9:00 a.m. – 9:10 a.m. **Welcome and Introduction**
Veerle Deckmyn (Library Director, European University Institute)
- 9:10 a.m. – 10:00 a.m. **Opening Keynote**
Introduction: **Michael Keller** (University Librarian, Stanford University and Publisher, Highwire Press and the Stanford University Press)
Bruno Racine (President, Bibliothèque Nationale de France, Paris)
- 10:00 a.m. – 10:30 a.m. **Break** (*Sponsored by EBSCO Information Services*)
- 10:30 a.m. – 12:30 p.m. **Session One: Serving the Nomadic Scholar**
This session will look at the impact of the Web and virtual collections on the “nomadic scholar.” Do our new methods of access to collections introduce bias into research? How do we impact the researcher? What barriers are we creating?”
Moderator: **Jim Mouw** (Assistant Director for Technical and Electronic Services, University of Chicago)
Carol Tenopir (Chancellor’s Professor, School of Information Sciences, University of Tennessee) — *“Just Because You Can’t See Them, Doesn’t Mean They Aren’t There: Tracing Scholars and Their Use of Resources”*
Alix Vance (Executive Director, GeoScience World) and **Fiona Murphy** (Executive Editor, Earth & Environmental Sciences, Wiley-Blackwell)
“The Publisher’s Perspective: Finding (and Maintaining) One’s Niche”
- 12:30 p.m. – 1:30 p.m. **Lunch** (*Sponsored by Elsevier and The Charleston Company*)
- 1:30 p.m. – 2:15 p.m. **Afternoon Keynote**
Introduction: **Anthony Watkinson** (University College London)
Deanna Marcum (Managing Director, Ithaka S+R; Former Associate Librarian, Library of Congress)
- 2:15 p.m. – 3:30 p.m. **Session Two: Managing Collections at Web Scale**
What are the factors that influence how large voluntary library cooperatives can be self-sustaining? Without an effective organizational structure, including financial and social requirements and clear long-term goals, whatever people want to accomplish for access and preservation of collections may fall apart. This session will explore several organizational models that are being used today to ensure that web scale projects survive.
Moderator: **Carol Ann Hughes** (Associate University Librarian, UC Irvine)
Roger Schonfeld (Director of Research, Ithaka S+R)
“Generating and Sustaining Trust for the Preservation of Library Collections.”
Sylvia Van Peteghem (Chief Librarian, University of Ghent)
“It’s All About Sharing”



Friday, April 13 (continued)

All sessions to be held at Villa la Fonte, San Domenico di Fiesole.

3:30 p.m. – 4:00 p.m. **Break** (*Sponsored by ProQuest*)

4:00 p.m. – 5:15 p.m. **Session Two continues ...**

Natascha Schumann (Project Manager, nestor, German National Library)

“Collaborative Efforts on Digital Preservation in Germany: nestor Network of Expertise”

Mimi Calter (Assistant University Librarian & Chief of Staff,
Stanford University Libraries) — *“Report on WEST”*

5:30 p.m. – 7:00 p.m. **Reception** (*Sponsored by Casalini Libri*)

Visit to the Roman Amphitheater and Etruscan Museum in Fiesole.
Cocktails in the archeological site!

7:00 p.m. **Dinner on your own**

Saturday, April 14

All sessions to be held at Villa la Fonte, San Domenico di Fiesole.

9:00 a.m. – 9:45 a.m. **Saturday Keynote**

Introduction: Ward Shaw (Private Investor)

Blaise Simqu (President and CEO, SAGE)

9:45 a.m. – 11:00 a.m. **Session Three: The Future for Scholars,
Libraries and Collections**

This session will look at our future directions: What are we doing to broaden digital access to non-text materials – particularly in the digital humanities? How are scholars and researchers responding? What’s the future for librarians in the world of global digital scholarship?

Moderator: Martha Whittaker (Director of Content Management,
George Washington University Libraries)

Svante Kristensson (Library Director, University of Borås)

“Complex Digital Objects in Open Repositories Within the Field of Artistic Research”

Michael Mabe (CEO, STM) — *“A Look at Recent Scholarly Behavior”*

11:00 a.m. – 11:20 a.m. **Break** (*Sponsored by Wiley-Blackwell*)

11:20 a.m. – 12:30 p.m. **Session Three continues ...**

Stephen Pugh (Partner, Oranjorra Partners) — *“Librarians Are Not Hospice Workers:
Best Practice Strategies for Demonstrating Value and Influence in Academic Libraries”*

Gino Roncaglia (Senior Research Fellow, Tuscia University)

“Layers, e-Books, e-Libraries”



Saturday, April 14 (continued)

All sessions to be held at Villa la Fonte, San Domenico di Fiesole.

12:30 p.m. – 1:00 p.m.

Closing Session

David Worlock (Digital Information Services Strategist and Co-Chair, Outsell Leadership Councils)

1:30 p.m. – 2:30 p.m.

Light Lunch (*Sponsored by Casalini Libri*)

Pensione Becità, all participants are invited.

(BUS Transportation sponsored by Springer)

2:30 p.m. – 10:30 p.m.

Optional Event

Guided Tour of Siena and its Cathedral

Located 50 km from Florence. Cost is 85 euro per person and includes transportation, guide, museum entrance and dinner.

The magnificent complex of the Cathedral of Siena, its Duomo, is home to numerous masterpieces representative of the development of Italian Art by the likes of Michelangelo, Donatello, Bernini and Pinturicchio. The Duomo itself constitutes one of the most illustrious examples of Romanesque-Gothic cathedrals in Italy; its inlaid marble mosaic floor is “the most beautiful ... largest and most magnificent ... that ever was made” in the words of Giorgio Vasari. Adjoining the cathedral is the sixteenth century jewel, the Piccolomini Library, with its stunning frescoes and collection of illuminated manuscripts. The recently discovered and fully restored “crypt” features a colorful cycle of paintings executed by a series of artists active in Siena during the second half of the XIII century. The visit will also include a tour of the Duomo museum featuring the ultimate masterpiece of Siennese painter Duccio di Buoninsegna, the Maestà (1308–11). From the museum, visitors climb to the terrace of the incomplete facade, which was to be part of a 14th century plan to enlarge the Duomo, for the most spectacular view onto the town of Siena. The guided tour of the Duomo complex will be followed by a leisurely walk through the town of Siena and dinner at a local trattoria.



**The Fiesole Retreat would like to say Thank You to all our Sponsors
for their contributions to this year's Fiesole Retreat.**

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