I’ve Looked at Life
From Both Sides Now

Sarah Thomas
Bodley’s Librarian
University of Oxford
Silence Please Tea for one
Ref: TT0230

Tea and books... two of life's exquisite pleasures that together bring near bliss....sip and read undisturbed with our exclusively designed Teapot, Cup and Saucer for one! Printed with the Library's injunction which appears on working signage at the various entrances to the Old Bodleian Library.
James Neal Appointed Vice President for Information Services and University Librarian

By Lauren Marshall

James Neal, Dean of University Libraries and Sheridan Director of the Milton S. Eisenhower Library at Johns Hopkins University, has been appointed Vice President for Information Services and University Librarian at Columbia University.

Starting September 1, Neal, who has also served as Dean of University Libraries at Indiana University, will oversee the operations of the Columbia Libraries system, the tenth largest research library in North America, and the University’s Academic Information Systems (AIS). He will manage library collections that include more than 7 million volumes, 28 million manuscripts, thousands of journals, CD-ROMs, data files, sound recordings, and an expansive portfolio of electronic journals.
LibeCast

Shelf Life: Hip Hop Collection

Cornell University Library's Division of Rare and Manuscript Collections has acquired a major archive on the history of hip hop and rap music, documenting its emergence in the Bronx in the 1970s and early 1980s. Materials in the collection, including sound recordings, photographs and party flyers, record the early spread of hip hop culture, preserving rare documentation of the performances of Afrika Bambaataa, Grandmaster Caz, the Cold Crush Brothers and many others.

A gift from private collector and author Johan Kugelberg, the collection will help students and scholars better understand the origins of hip hop and its influence on the history of music, art, performance and activism in America during the final third of the 20th century. The collection, which will be made available upon completion of cataloging, is the basis for Kugelberg's book: Roots in the Bronx: A Visual Record of the Early Days.
resources

The Rose Goldsen Archive partners with many online institutions, exhibitions, and curators whose online resources provide invaluable reference materials on new media art.

Asia Art Archive

Initiated in 2000 as a direct response to the increasing number of Asian contemporary art exhibitions and events world-wide, the Asia Art Archive (AAA) is the first ever non-profit research centre in Hong Kong dedicated to documenting the recent history of visual art from the region within an international context.
The Centre for the Study of the Book provides a common ground for scholars and librarians with shared interests in understanding, documenting, and interpreting the intellectual and material history of the book.

Please use the index to the left to find information about the events and projects sponsored by the Centre, and news about lectures, seminars, workshops and projects at the Bodleian Library and in Oxford. The CSB also engages in collaborative projects with our partner institutions (listed below).

Support the Centre for the Study of the Book
The Centre for the Study of the Book depends on the philanthropic support of individuals, Trusts, and Foundations. We are enormously grateful to them for enabling us to take the Centre’s work forward.

For additional information on how...
I hereby undertake not to remove from the Library, nor to mark, deface, or injure in any way, any volume, document or other object belonging to it or in its custody; not to bring into the Library, or kindle therein, any fire or flame, and not to smoke in the Library; and I promise to obey all rules of the Library.
Wireless Access in the Library

In many of the libraries on campus, wireless access to the Internet is available through CIT's RedRover service. To see a list of the libraries and other places on campus where RedRover wireless access is available, click here.

To use RedRover, you'll need:

- A laptop computer or handheld device
- A wireless networking card

Members of the Cornell community (with a Cornell netid) are eligible for full wireless access. For visitors, there is a guest network with limited access.

For more information, including instructions on setting up RedRover wireless on your computer, see the CIT RedRover web site.

RedRover is managed by CIT and has been funded by the university and Cornell University Library. Access in the libraries has been funded in part by
Login to **Borrow Direct** (books and music scores only)

To login: please use the number beneath the barcode on the BACK of your Princeton ID card and NOT the number on your carrel card. Please contact **Firestone Circulation** with logon problems.

Borrow Direct is a rapid, patron-initiated borrowing and lending service offered by Princeton University Library and six partner libraries--Brown, Columbia, Cornell, Dartmouth, U-Penn, and Yale.

**Search Tip:** search by author or title, e.g. twain, mark; tale of two cities  More Search Tips

- All Princeton students, faculty, and staff may request items through Borrow Direct.
- Material is usually available for pickup within **4-5** business days, from one of **11** pickup locations.
- Items are loaned for **30 days**, and there are **no renewals** allowed.
- The lending library may recall an item at any time, with a new due date.
- **Multi-volume sets**: only one item (volume) per request. It is the responsibility of the patron to determine if an item is composed of multiple volumes, and to request accordingly.
- You must return Borrow Direct material by the due date, to any library circulation desk. Fines will be assessed by the lender for late, damaged or lost books.

**Materials available through Borrow Direct**

**Picking up material**

**Eligibility/Login questions**

**Materials NOT available through Borrow Direct**

**Returning material**

**Contact Borrow Direct**
Admission and Borrowing Policies

Note that by necessity these policies are much simplified and provided for initial guidance only. For full details:

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<th>OU undergraduate students:</th>
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The UK Research Reserve

The UKRRR is a collaborative, co-ordinated and sustainable approach to securing the long term retention, storage and access to low-use printed research journals.
Scholarly Communication

Scholarly communication—the process used by scholars to share the results of their research—is fast approaching a crossroads. Individual disciplines and the scholarly community as a whole will soon need to make far-ranging decisions about how scholarly information is formally and informally exchanged, because current methods of scholarly communication are increasingly restrictive and are economically unsustainable. The purposes of this Web page are (a) to inform Cornell faculty of some of the key issues that drive the debates over scholarly communication, and (b) to suggest action that faculty might consider to support needed changes.

1. Copyright of Faculty Publications. There is no one reason for—no single approach to—the crisis in scholarly communication. It is perhaps most easily described in terms of access, ownership and compensation. Suppose a scholar...
British Library predicts 'switch to digital by 2020'

29 June 2005 :: Posted by Lawrence Christensen

Lynne Brindley, Chief Executive of the British Library, today predicted a switch from print to digital publishing by the year 2020. Speaking at the launch of the Library’s new three-year strategy, Lynne Brindley said:

"Most people are aware that a national switch to digital broadcasting is expected by the end of this decade. Less well known is the fact that a similar trend is underway in the world of publishing: by the year 2020, 40% of UK research monographs will be available in electronic format only, while a further 50% will be produced in both print and digital. A mere 10% of new titles will be available in print alone by 2020."
When the 74-foot Andavan docks in Pallipuram, India, workers unload the day's catch and carefully record each sale. By cellphone, fisherman Babu Rajan has negotiated with a dealer who then sells the fish to restaurants, households and shops in the area. (Kevin Sullivan - The Washington Post)

For India's Traditional Fishermen, Cellphones Deliver a Sea Change
Social Networking

What is academia.edu?
A place where you can get an academic webpage

Click here to create an academic webpage
BODcast Library

Welcome to the Oxford University Library Services podcast library. The library contains free digital recordings, or BODcasts, from special events and other highlights throughout the year.

In order to download and listen to our BODcasts (MP3 files), you will need an internet connection and a piece of podcast software (media player) which is usually available free of charge. Popular media players include Windows Media Player, Quicktime, RealPlayer, iTunes and Winamp.

Select from:

- [Citizen Milton](#) with recordings from Philip Pullman, Sam Dastor and more.
- [Magna Carta at Oxford](#)
- [Archipelago Poetry Evening](#) with readings from Seamus Heaney, Bernard O'Donoghue and Mick Imlah.

Citizen Milton

From the opening night of the Citizen Milton exhibition, celebrating the 400th anniversary of the birth of John Milton (1608–74). [Find out more »](#)
What is PennTags?

PennTags is a social bookmarking tool for locating, organizing, and sharing your favorite online resources. Members of the Penn Community can collect and maintain URLs, links to journal articles, and records in Franklin, our online catalog and VCat, our online video catalog. Once these resources are compiled, you can organize them by assigning tags (free-text keywords) and/or by grouping them into projects, according to your specific preferences. PennTags can also be used collaboratively, because it acts as a repository of the varied interests and academic pursuits of the Penn community, and can help you find topics and users related to your own favorite online resources.

PennTags was developed by librarians at the University of Pennsylvania. We welcome your feedback! Please contact us at penntags@pobox.upenn.edu.

How is PennTags different from my bookmarks?

Think of PennTags as an enhanced version of your bookmarks but with the following differences:

» all your bookmarks in one place
» bookmark things for yourself and friends
» check out what other people are bookmarking

get started
Industrial Strength Processing

• Approval plans
• Shelf-ready cataloguing
• Digitization
• Storage
• Service
Scholar's Box

Functional and Technical Overview of the Scholar's Box

There is much recent national and international interest in building new connections-organizationally and technically-between the domains of digital libraries and educational technologies. At present, a substantial gulf exists between these domains, to the detriment of libraries and museums on the one hand, and educators and students on the other. This gulf reflects specific technical barriers. Digital library and museum collections are inaccessible to the authoring tools and learning management systems being used to develop online educational services and course materials; these digital materials exist within different standards regimes and are managed and delivered with incompatible protocols. In addition, there are important cultural and organizational issues at work as curatorial professionals in libraries and museums, educational technologists, and teachers and administrators define and adjust to new roles and responsibilities. This page provides a short functional introduction to the Scholar's Box tool, reviews interoperability issues, describes its abstraction framework, and provides a brief architectural overview.
Places Mentioned in this Book

Abingdon - Page 4
Abingdon into any college in Oxford. Whereupon Dr. George Abbot, archbishop of Canterbury, who had been a fellow of Balliol college, was anxious with ...
more pages: 6 7 8 12 8

Oxford - Page 3
others into the library of Balliol college, yet these and all other libraries in Oxford were subject to the same inquisitorial havoc and spoliation. ...
more pages: 4 8 10 6

Pembroke - Page 9
In honour of William, the great earl of Pembroke, his successors in the chancellorship of the university are always visitors of this college. ...
more pages: 14 11 12 15
Sarah Thomas (librarian)

Sarah E. Thomas is an internationally-known university librarian. She has held the office of Bodley's Librarian and Director of University Library Services at the University of Oxford since February 2007. In this position, she is responsible for the operation of the largest university library in the United Kingdom, and one of the major research libraries in the world.

Dr Thomas was raised in Haydenville, Massachusetts and studied at Smith College. She qualified as a professional librarian at Simmons College and received her Ph.D. from Johns Hopkins University for a thesis on the Austrian author Hugo von Hofmannsthal and his relations with his publisher.

Between 1996 and 2005, Dr Thomas held the positions of Adjunct Professor of German and Carl A. Kroch University Librarian at Cornell University. Her previous experience in major United States research libraries includes Harvard's Widener Library, Johns Hopkins, the National Agricultural Library, the Library of Congress, and the Research Libraries Group.

In 2007, Dr Thomas was awarded the Melvil Dewey Medal of the American Library Association.

External links

- 'Medal awarded to Bodley's Librarian', Oxford University Library Services press release, April 4, 2007.
- Selected publications
User-Generated Content: Does It Work?

Anne R. Kenney
Interim University Librarian

Selected Publications

Monographs:


Sarah Thomas (librarian)

From Wikipedia, the free encyclopedia

Revision as of 07:51, 8 April 2007 (edit)
63.3.7.1 [Talk]
← Older edit

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<td>&quot;Sarah E. Thomas&quot; is an internationally-known university librarian. She has held the office of [[Boole's Librarian]] and Director of University Library Services at the [[University of Oxford]] since February [[2007]].</td>
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Sarah Thomas also eats blankets.

Dr Thomas was reared in [[Williamsburg, Massachusetts]](Williamsburg, Massachusetts) and studied at [[Smith College]]. She qualified as a professional librarian at [[Simmons College (Massachusetts)|Simmons College]] and received her [[Ph.D.]] from [[Johns Hopkins University]] for a thesis on the Austrian author [[Hugo von Hofmannsthal]] and his relations with his publisher.
The Codex Mendoza is an Aztec codex, created about twenty years after the Spanish conquest of Mexico with the intent that it be seen by Charles V, the Holy Roman Emperor and King of Spain. It contains a history of the Aztec rulers and their conquests, a list of the tribute paid by the conquered, and a description of daily Aztec life, in traditional Aztec pictograms with Spanish explanations and commentary.

The codex is named after Antonio de Mendoza, then the viceroy of New Spain, who may have commissioned it. It is also known as the Codex Mendoza and La coleccion Mendoza, and has been held at the Bodleian Library at Oxford University since 1659.
Extending the LamdaGrid

• Collaboration between biomedical scientists at UCSD and Materials Scientists at Oxford
• Real-time co-observation of samples using complementary electron microscopes
Dear Sarah,

May I turn to you for advice? As my time at Oxford draws to a close, I wonder . . . is it possible for me to retain some library privileges (not borrowing, of course, but access to electronic resources) after my fellowship is up? As an old Oxonian (Greats at Balliol, 1968-70, earning BA/MA) is it possible for me to retain some marginal connection? Some universities do this, as I'm sure you are aware, and others do not. I'm just not clear on what the Oxford policy is.
Free! Why $0.00 Is the Future of Business

By Chris Anderson 02.25.08 | 12:00 AM
Collaboration, Partnership, Experimentation & Change

Labs.google.com, Google’s technology playground.
Google labs showcases a few of our favorite ideas that aren’t quite ready for prime time. Your feedback can help us improve them. Please play with these prototypes and send your comments directly to the Googlers who developed them.

New! Experimental Search
Check out Google’s latest ideas
05/16/07 - Give us feedback - Discuss with others

Google Code Search
Search public source code
10/05/06 - Give us feedback - Discuss with others

Accessible Search
Web search for the visually impaired
7/19/06 - Give us feedback

Google Extensions for Firefox (Google Browser Sync now available)
Add powerful new tools to your Mozilla Firefox browser
6/7/06 - Give us feedback - Discuss with others

Graduates of Labs
- Google Transit
  Plan trips using public transportation
- GOOG-411
  Search for local businesses using your voice, from any phone, for free.
  Dial 1-800-GOOG-411.
- Google Reader
  Use Google's web-based feed reader to keep track of your favorite web sites
- Google Notebook
  Clip and collect information as you browse the web
- Google Docs & Spreadsheets
  Create, store and share documents and spreadsheets on the web
- Google Video
  Search TV programs and videos
I Really Don’t Know Life at All!