Elisabeth Niggemann

EUROPEANA
connecting cultural heritage

Fiesole 2008 - 10th Fiesole Collection Development Retreat
27-29 March 2008
"A common multilingual access point would make it possible to search Europe’s distributed [...] digital cultural heritage online."

(EC-Recommendation of 24 August 2006)

- in libraries
- in archives
- in audiovisual archives
- in museums
The European Commission’s vision: i2010 initiative

BOOKS

- roughly 2.5 billion items in the libraries of the EU Member States

AUDIOVISUAL

- holdings in European archives accumulate to over 40 million hours

INTERNET USERS

- from 1 million in 1990 to 1.2 billion worldwide today
“For the users it is not important whether the sources of knowledge and experience are kept by archives, libraries or museums, but to get access to the sources they want, and to be able to use these sources across types of sources and sectors of institutions.”

(Jon Birger Østby, Norwegian Archive, Library and Museum Authority)
EUROPEANA – integrated access to digital objects

- First prototype of a multilingual access point to digital objects and informations: „EDL maquette“, launched in February 2008 as „Europeana“

- User testing March to August 2008

- Final prototype expected in November 2008

- Europeana website: http://www.europeana.eu

⇒ See the video!
Focus on

A Pair of Shoes by Vincent Van Gogh, 1886

The Pair of Shoes by Vincent Van Gogh were allegedly bought from a Parisian flea market, and worn in by the artist himself. In 1886, when Van Gogh moved to Montmartre, attracted by the light and company of his fellow artists, it transformed his palette.

More...

Explore:

Cities

For over 2,000 years the changing face of Europe has been visible first in its cities. Trade and travel bring new ideas and new styles to cities, where they’re eagerly taken up and adapted. Waves of new city dwellers are drawn by the economic, political and cultural opportunities. Discover what lies behind the modern urban experience.

Social life

From the highlights of ceremonies and celebrations to the humdrum daily routines, we’ve been capturing our lives in print and pictures for generations. Following this thread you’ll see that our lives have changed – but people have never missed an opportunity to party.

Music

Listen to our musical roots. Music is universal, it’s shared and enjoyed regardless of time and place. But music is also highly individual. Every community has its own musical identity, whether we’re talking about an ethnic population in a remote mountain village 100 years ago, or a contemporary teenage tribe.
Starting Point: The European Library (TEL)

- Offering uniform access to the digital and non digital resources of national libraries in Europe, presenting integrated results and digital objects
- A model for a technical platform and the organisational network of cooperation for national heritage organisations, owned by CENL (Conference of European National Librarians)
- Since 2001 creation of TEL with the help of the EC
- Organised and operated by the TEL Office (at the Royal Library of the Netherlands in The Hague)
Conference of European National Librarians (CENL)

- Independent federation of directors of the European national libraries
- 47 libraries from 45 member states of the Council of Europe
- Founded in 1987
- Foundation after Dutch law since 1999
- Since 2006 INGO (International Non Governmental Organizations of the Council of Europe)
“A common multilingual access point [...] should build on existing initiatives such as The European Library (TEL), in which Europe’s libraries already cooperate.”

(EC-Recommendation of 24 August 2006)

- Since 2004 a growing number of CENL members use, support and develop TEL
- 42 full members by the end of the year 2008
The roadmap to a European Digital Library

- 2007: TEL collaboration expanded to archives and museums: EDLnet

- November 2007: EDL Foundation in place; major European associations of archives, audiovisual archives, museums and libraries as founders

- 2,000,000 books, films, photographs, manuscripts, and other cultural works accessible by 2008

- At least 6,000,000 works by 2010
EDLnet: An inter domain network

- Thematic Network across 4 domains: Museums, Libraries, Archives and Audiovisual Archives
- To establish trust between the institutions and to create a “coalition of the willing”
- To tackle semantic, technical and organisational interoperability
- To make recommendations for future research
- 84 partners from all EU Member States
- Duration: 1 Juli 2007 - 30 Juni 2009
Purpose:

– to provide cross-domain access to Europe’s cultural heritage.

So the Foundation will:

– facilitate formal agreement across Museums, Archives, Audiovisual Archives and Libraries on how to cooperate in the delivery and sustainability of a joint portal.

– provide a legal framework for use by the EU for funding purposes and as a springboard for future governance.
The EDL Foundation

Foundation Members can be:

a. European Associations (legal entities) of Content Holders;

b. National Associations (legal entities) of Content Holders;

c. International Associations (legal entities) for the benefit of a European branch (non legal entity) of this association;

d. relevant individual institutions (legal entities) for one of the Domains, and

e. natural persons for the benefit of a relevant individual institution or association for one of the Domains, which is not a legal entity.
EDL Foundation: Foundation Structure

Executive Committee

Board of Directors

Associate members

Legal Power & Financial Accountability

All members seat on board. Decide fee levels. Strategy. Elect Executive Committee

Advisory role
### Pan European Association Board of Participants

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### Executive Board

- Martine de Boisdeffre
- Edwin van Huis
- Claudia Dillmann
- Massimo Negri
- Elisabeth Niggemann
- Hans Geleijnse
- Christophe Dessaux
- Wim van Drimmelen

**NEW since November 2007**
The EDL Foundation: Elected Officers

- Chair: Elisabeth Niggemann, CENL
- Vice Chair: Martine de Boisdeffre, EURBICA
- Secretary: Wim van Drimmelen, KB
- Treasurer: Edwin van Huis, FIAT
Outlook

- Five new project proposals within the framework of the eContentplus programme: EDLocal, ARROW, Athena, APEnet, EFG

- Standards-based interoperability of cultural content held by both commercial and non-profit organisations

- Providing access to copyright protected works in close cooperation with working groups of the High Level Expert Group (HLEG) of Commissioner Viviane Reding
The High Level Expert Group (HLEG)

Work done by the subgroup on copyright:

- “Model Agreement for a Licence on Digitisation of Out Of Print Works”
  - secure networks
  - licence fee, title specific
- Online accessibility of out-of-print books
- Sector specific working groups on orphan works
Thank you for your attention!

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