



The Fiesole Collection Development Retreat Series, Number 6

"Crossing Boundaries: Collecting & Collaborating Globally."

PROGRAM

The European University Institute (EUI)
Villa La Fonte, San Domenico (Florence) Italy
March 18-20, 2004

Sponsored By: The Charleston Company and Against the Grain **Hosted By:** EUI and Casalini Libri

Additional Sponsors: ebrary, EBSCO, Elsevier, Harrassowitz, Oxford University Press, ProQuest, Sage Publications Ltd., Taylor & Francis, and YBP

Thursday, March 18

9:00 a.m. – 11:30 a.m.

Florentine Markets Guided Tour (Optional event)

Free of charge; bus departs from Pensione Bencistà and stops at the other hotels in Fiesole. For those staying in downtown Florence, the meeting is at 9:00 a.m. in front of the Pensione Villani. — Santa Maria Novella church and the Mercato Centrale (central market), a fine example of late 19th century steel and glass architecture.

12:00 p.m. – 1:00 p.m.

Lunch at Pensione Bencistà (Optional)

2:00 p.m. – 5:00 p.m.

<u>Preconference Session at Bencistà</u> (Optional) Signposts and Omens: Can We Learn from the Past?

Session Organizer: Peter Boyce (American Astronomical Society and Maria Mitchell Association)

The evolution of various topics and issues during the first five years of **Fiesole Retreats** can be the signposts for future development. We investigate four of the more significant areas of development.

Peter Boyce "Introduction to the Session"

Alan L. Bacon (Head of Content Management, Blackwell Publishing) "Making the Right Connections: Linking Past, Present, and Future"

Eleanor Cook (Serials Coordinator and Professor, Appalachian State University) "Consortia at the Crossroads: Interpreting the Signs"

Paola Gargiulo (C.A.S.P.U.R) "The View from Europe"

Michael Grossberg (Editor, American Historical Review and Professor of History and Law, Indiana University) "Taking the Right Path: Electronic Publication and the Creation of New Histories for the New Age"

5:00 p.m. – 6:30 p.m.

Cocktail Reception at Bencistà

7:30 p.m.

Buses depart from Bencistà and stop at the other hotels in Fiesole to Villa La Fonte. For those in downtown Florence, the meeting is at 7:30 p.m. in front of Villani.

8:00 p.m.

Dinner at Villa La Fonte

Courtesy of Elsevier

Opening Keynote: Michael A. Keller (University Librarian, Director of Academic Information Resources, Publisher of HighWire Press, Publisher of Stanford University Press, Stanford University)

Friday, March 19

8:30 a.m. Buses depart from Bencistà and stop at the other hotels in Fiesole to Villa La Fonte.

For those in downtown Florence, the meeting is at 8:30 a.m. in front of Villani.

9:00 a.m. - 9:15 a.m. Welcome

Yves Mény, President, The European University Institute (EUI)

Veerle Deckmyn, Library Director, The European University Institute (EUI)

9:15 a.m. – 10:00 a.m. **Opening Remarks**

(Break at 10:00 a.m.) Keynote Speaker: Deanna Marcum (Associate Librarian for Library Services,

Library of Congress)

Panel 1: International Scholarship 10:15 a.m. – 12:30 p.m.

Convener: Michael Mabe (Elsevier)

International scholarship and collaboration has greatly increased with the expansion of Break Courtesy of networked resources and databases. Professionals of all types can contribute significantly Harrassowitz to the growth of mutual understanding among countries, libraries, and scholars.

Richard Boulderstone (British Library) "International Library Collaboration"

Carol Tenopir (University of Tennessee)

"User Behaviour Across International and Disciplinary Boundaries"

Maurice Long (BMJ Group)

"Extending International Access to Research: HINARI, AGORA et alia"

Buffet Lunch at Villa La Fonte 12:30 p.m. – 1:30 p.m.

Courtesy of ebrary and YBP

1:30 p.m. – 2:30 p.m. Open Access — A Discussion David Worlock (Chairman, EPS Ltd.)

A review and discussion of the Open Access movement and what it means for

publishing, electronic journals, the researcher, and the wider community.

2:30 p.m. – 5:30 p.m. (Break at 3:30 p.m.)

Taylor & Francis

Panel 2: Shared Preservation & Collection Strategies

Convener: Joyce L. Ogburn (Associate Director of the Libraries for Resources and Collection Management Services, University of Washington)

Consortial or cooperative programs in the United States and Break Courtesy of

many other countries have fueled the need to preserve print and digital resources and to provide access to those resources.

Klaus Kempf (Head of Collection Development at Bayerische Staatsbibliothek Munich and for the Bayern-Konsortium) "Shared Collection Building: The Philosopher's Stone in Hard Times? German Experiences"

Margot Wiesner (HEBIS, the Coalition of Academic and Regional Libraries in the Region Hessen (Frankfurt am Main)) "When the License is Terminated"

Phil Davis (Life Sciences Bibliographer, Cornell University)

"Can Downloads Predict the Size of a User-Community? Implications for Librarians and Publishers."

Dr. Alice Keller (Head of Collection Management, Oxford University Library Services and Bodleian Library) "Sharing Collections on a Local, National and International Level"

5:45 p.m. Buses depart from Villa La Fonte for Casalini Libri.

6:00 p.m. – 7:30 p.m. Reception at Casalini Libri

> Informal Dinner at Bencista or Dinner "on your own" 8:00 p.m.

(program continues on back)

Saturday, March 20

8:30 a.m.

Buses depart from Bencistà and stop at the other hotels in Fiesole to Villa La Fonte. For those in downtown Florence, the meeting is at 8:30 a.m. in front of Villani.

9:00 a.m. – 9:30 a.m.

Opening Remarks

Keynote Speaker: Hans Geleijnse (University Librarian, Director of IT Services,

Chief Information Officer, Tilburg University)

"Development of a European Network of Libraries"

9:30 a.m. – 12:30 p.m. (Break at 10:30 a.m.)

Panel 3: Political Realities & Funding Sources

Convener: Steve O'Connor (Chief Executive Officer, Caval Collaborative Solutions)

Political and economic realities and future choices and preferences for decision-making are key influencers on funding sources and support.

Break Courtesy of ProQuest **Andrew C. Herkovic** (Foundation Relations & Strategic Projects, Cecil H. Green Library, Stanford University) "Proposals, Grants and Projects: A Strategic View for Collection Development"

John Barrie (Founder & CEO of Turnitin)

"Authenticating Published Works: Eliminating Possibilities of Plagiarism"

Pentii Vattulainen (CEO of National Repository Library of Finland) & Steve O'Connor (CEO, CAVAL) "Collaborative Solutions for Low Use Research Material"

David Swords (Vice President, International Division, YBP)

"Collecting the Vanishing Collectable: Global Headaches and Long Arms"

12:30 p.m. − 1:00 p.m.

Closing Session:

Speaker: Tony Ferguson (Librarian, University of Hong Kong)

1:00 p.m. – 2:00 p.m.

Light Lunch at Villa La Fonte

Courtesy of Oxford University Press

2:00 p.m. – 4:30 p.m.

Hiking Tour on Monte Ceceri (Optional event)

Afternoon Tour (2-1/2 hours) — Walk through the park of Montececeri (Fiesole) with its stone quarries made famous by Michelangelo, and up to the hilltop site where the "first human flight" was attempted following Leonardo da Vinci's drawings.

Additional costs 5 Euro, please register upon arrival.

4:00 p.m. – 6:00 p.m.

Nachtmusique Concert (Optional event)

Erich Hoeprich, Director — W.A. Mozart

Limited number of complimentary tickets available, please register upon arrival.

Sunday, March 21

9:00 a.m. – 12:00 p.m.

Florence Sightseeing Tour (Optional event)

Morning Tour (3 hours) — Sightseeing in the historic city centre of Florence.

Additional costs 8 Euro, please register upon arrival.

9:00 p.m. – 11:00 p.m.

Wiener Streichsextett Concert (Optional event)

Sabine Meyer, Clarinet — W.A. Mozart, J. Brahms

Limited number of complimentary tickets available, please register upon arrival.

Travel & Speaker Support: Sage Publications Ltd. and EBSCO