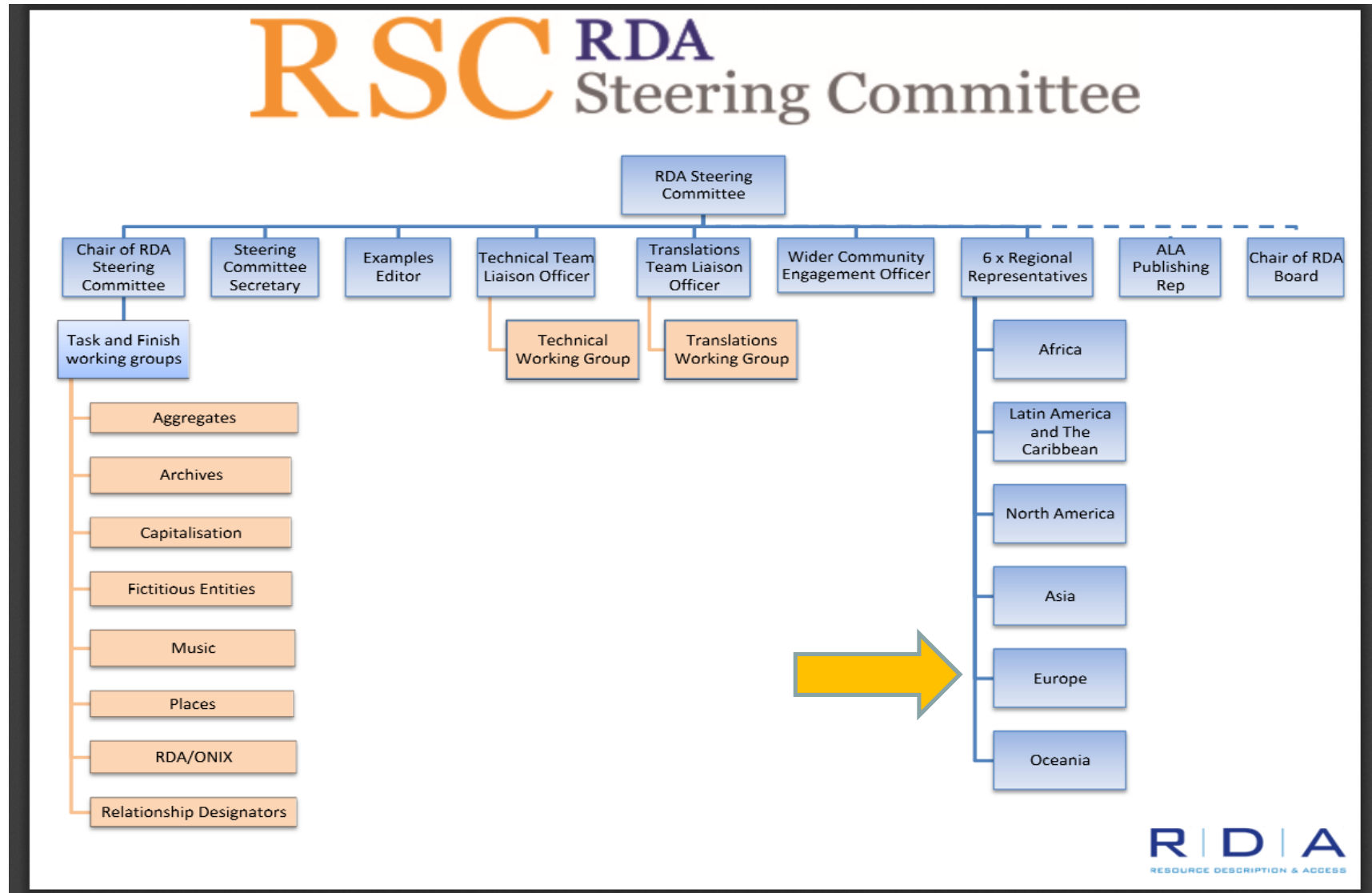




RDA- Chances and Perspectives

***News from the Europe Region
Representative***

New Governance Structure since 2016



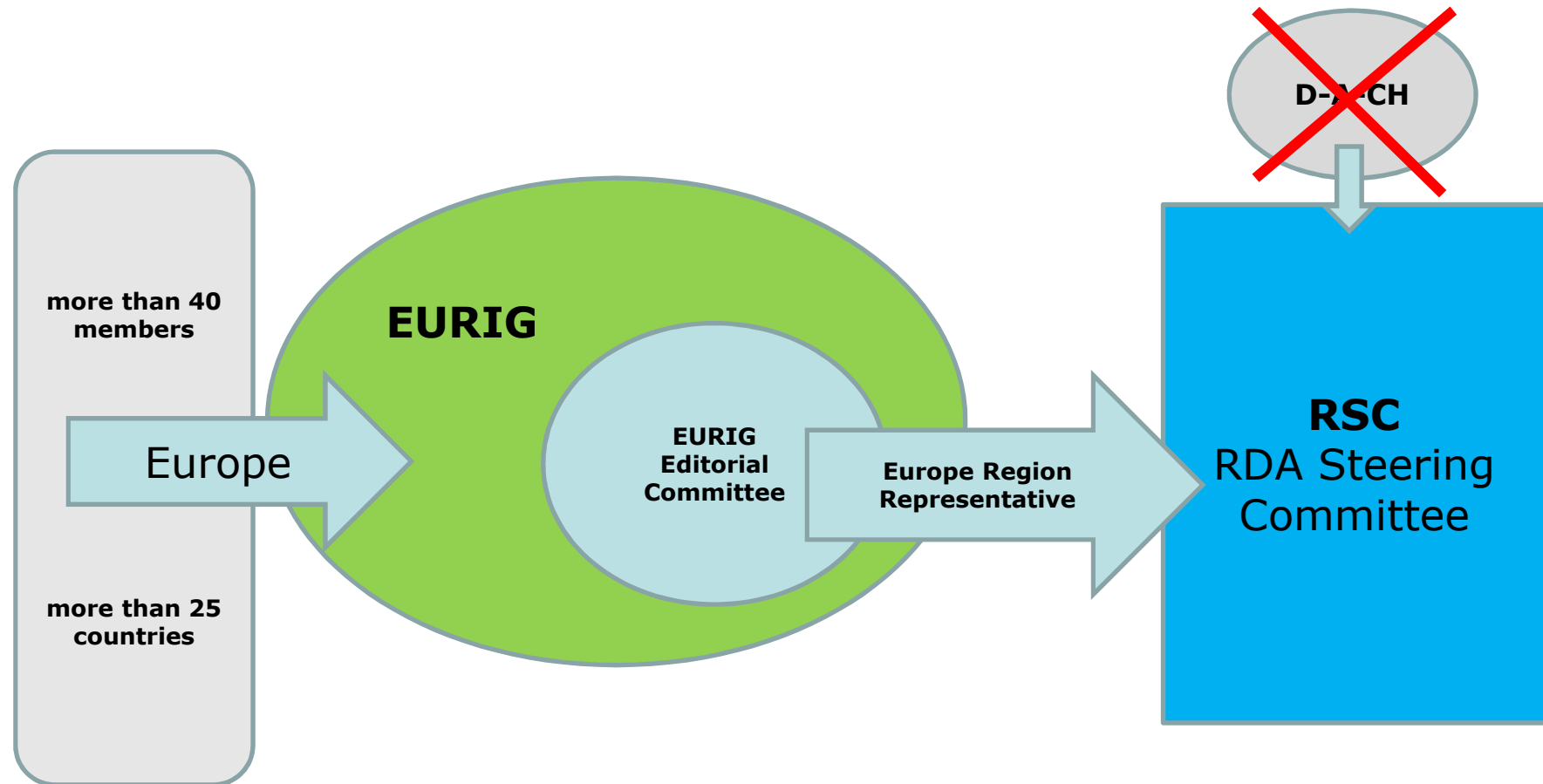


RDA in Europe

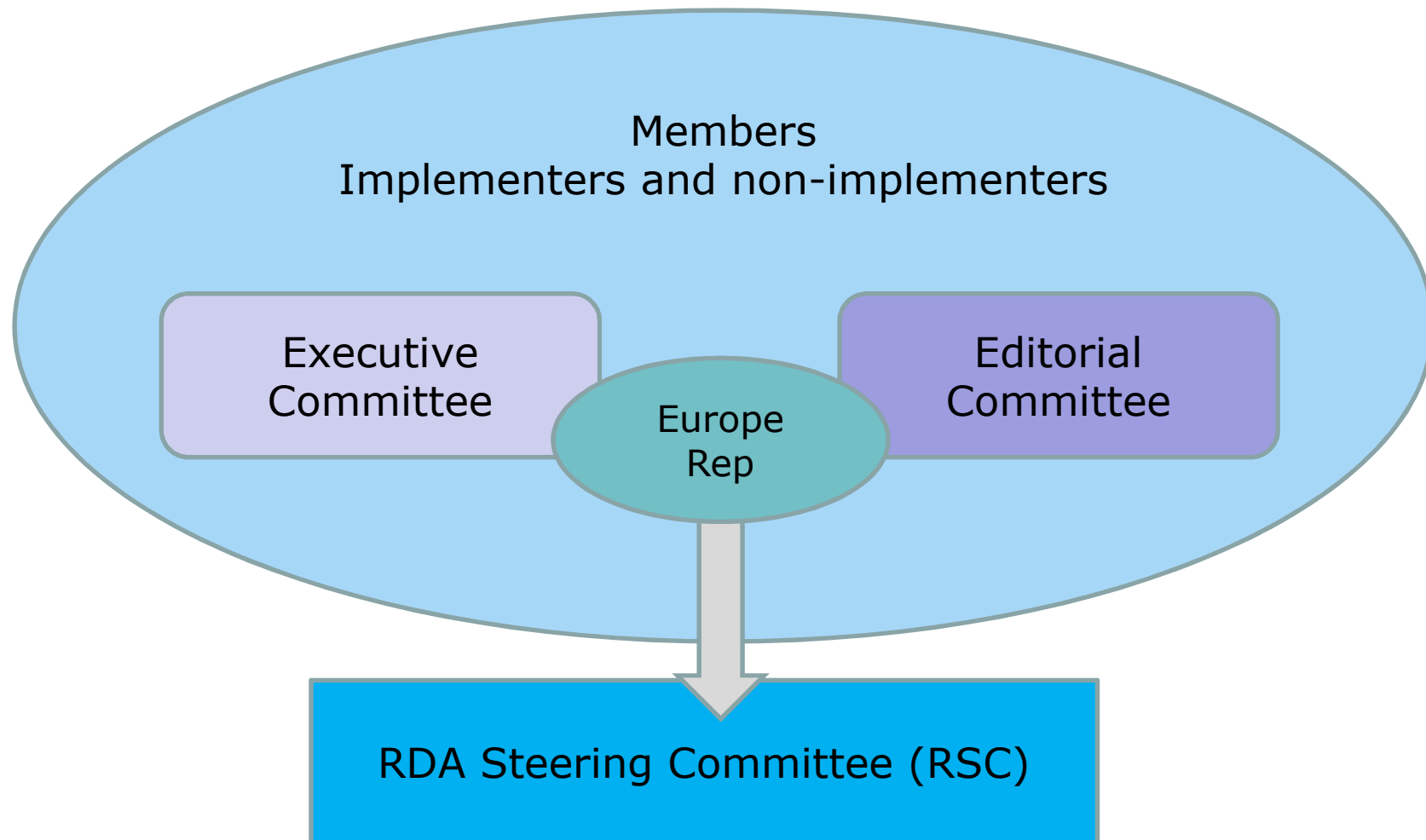


Schülerinnen der Klasse 8c des Hochwald-
Gymnasiums in Wadern

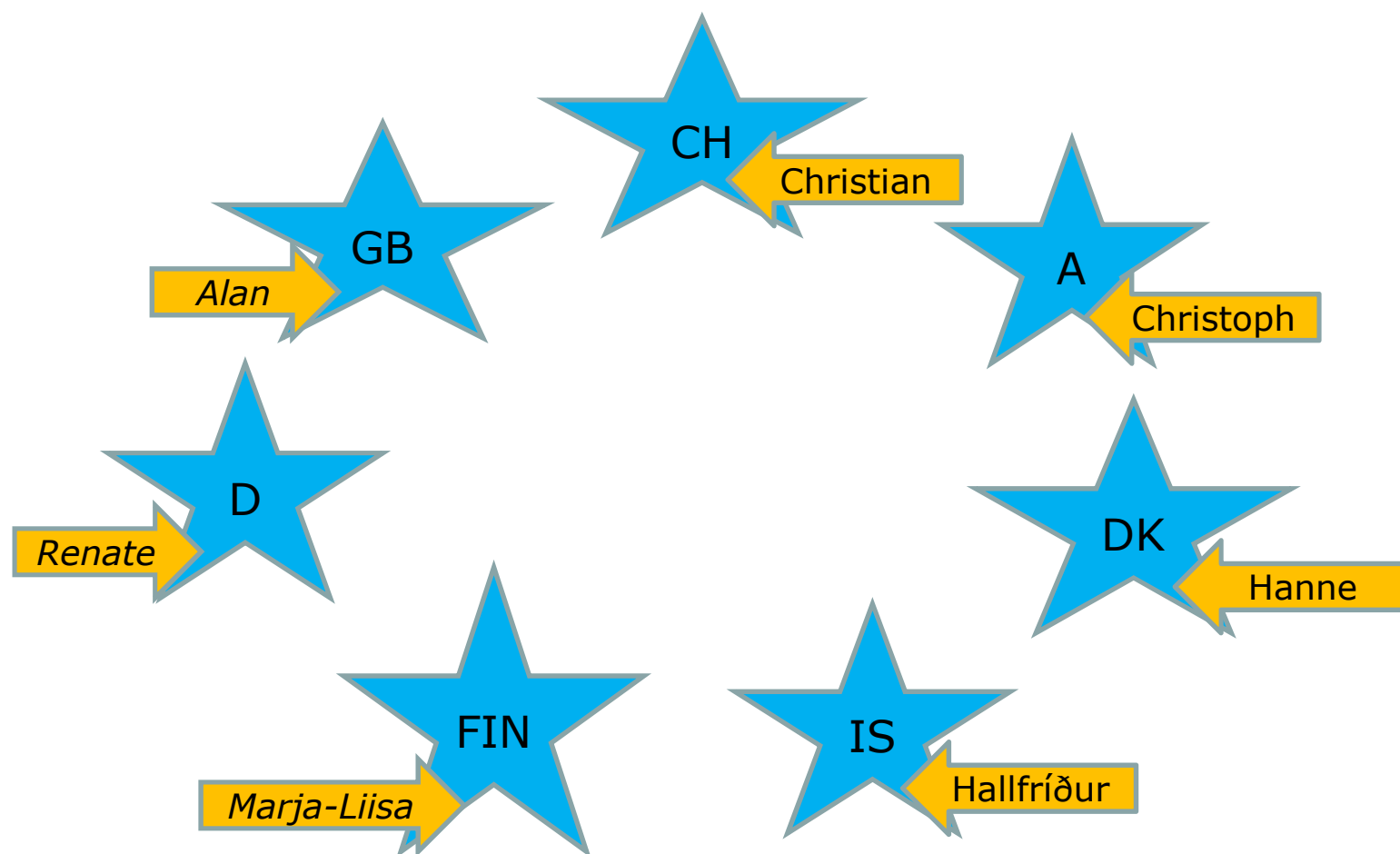
International Cooperation since 2016



EURIG Management Model



EURIG Editorial Committee



RSC/RareWG/3

Erstellt von Dietzelt, Nicole, zuletzt geändert von Behrens-Neumann, Renate am 2016-09-21

Document

RDA	Title	Creator	Votes	Comments
			GREEN = yes RED = no YELLOW = abstention	
3.4.5	Revision of RDA 3.4.5 Extent of Text	D-A-CH	ALAN CHRISTIAN HANNE MARJA-LIISA RENATE CHRISTOPH HALLFRÍÐUR number yes number no number votes RESULTS	UK Comments: Agree with the changes to 3.4.5.2-5 subject to comments on F pagination and foliation already being taken forward may reduce the level of c DACH, WG Rare materials: Agreement. Not necessary for all types of resourc

Europe Votes

RSC/Europe/1
29 July 2016
page 1 of 8

First Europe Proposal

To: RDA Steering Committee

From: Renate Behrens, European Regional Representative

Subject: Proposal on Sources of Information (RDA 2.2.2)

Abstract

The following proposal covers three aspects of RDA 2.2.2 (Preferred Source of Information), which came up in the German-speaking community during the implementation of RDA. Accordingly, the proposal is subdivided into three parts.

1. Resources Consisting of Moving Images

1.1 Background

For moving image resources, RDA 2.2.2.3 stipulates to “use the title frame or frames, or title screen or screens, as the preferred source of information”. However, actually playing such a resource is a highly unusual practice in the German-speaking community, and only used in rare cases. On the one hand it is felt that routinely playing the resource

What is expected from a Region Representative?

- Providing communication
- Bringing together expertise and experts
- Providing information channels
- Coordinating votes and achieve consensus
- Transport single opinions when they are essential for a community
- Develop organizational structures
- Manage many groups, committees and individuals
- Take into account the special requirements of Europe and bring them into the international level
- Support of European partners by implementing RDA

What does it mean to be a Region Representative?

- Satisfy all participants
- Decisions have to be made sometimes very quickly
- Sometimes the Europe Rep has to decide on his own
- The coordination with the communities is sometimes lengthy
- and who is the community?
- The workload is enormous
- It is a full-time job, but has to be done in part-time
- It makes one happy working with so many different people!

First RSC Meeting in November 2016



First RSC Meeting in November 2016



Specific Challenges in Europe

- Translations
- Multilinguism
- Heterogeneous Cultural Landscape
- Special Materials

3

BESCHREIBUNG DER DATENTRÄGER

3.0 Ziel und Geltungsbereich

Dieses Kapitel stellt allgemeine Richtlinien und Bestimmungen zum Erfassen der Merkmale des Datenträgers der Ressource bereit. Diese Merkmale oder Eigenschaften werden unter Verwendung der Elemente erfasst, die in diesem Kapitel beschrieben sind.

Die Elemente in Kapitel 3 werden typischerweise verwendet:

- die physikalischen Eigenschaften
- die Formatierung und Kodierung

Diese Elemente werden auch dazu verwendet, um:

- Nicht alle Elemente, die in diesem Kapitel beschrieben sind, müssen für die Beschreibung der Ressource mindestens ein Element sein.

3.1 Allgemeine Richtlinien

3.1.1 Informationsquelle

Verwenden Sie als Grundbehälter dargebotenen einer beliebigen Quelle.

3.1.2 Manifestationen

Manifestationen eines Werks, die in diesem Kapitel beschrieben sind, sind für Bestimmungen zum Erfassen der Ressource relevant.

3.1.3 Faksimiles und Reproduktionen

Wenn Sie ein Faksimile oder eine Reproduktion verwenden, verwenden Sie die Elemente in diesem Kapitel, um die Manifestation zu beschreiben.

DESCRIPTION DES SUPPORTS MATÉRIELS

3.0 Objectif et champ d'application

Ce chapitre fournit des lignes directrices pour l'enregistrement des supports matériels en utilisant les éléments du chapitre 3.

- aux caractéristiques physiques
- au formatage et à l'encodage de ces éléments

Ces éléments servent également à identifier les supports matériels dans ce chapitre.

3.1 Lignes directrices générales

3.1.1 Sources d'information

Fondée la description du ou des supports matériels d'information.

3.1.2 Manifestations disponibles

Il arrive parfois que les manifestations d'un support matériel soient différentes. Pour les instructions sur l'enregistrement, voir le chapitre 3.

3.1.3 Fac-similés et reproductions

Lors de la description d'un support matériel, il est possible d'utiliser des fac-similés ou des reproductions. Pour les instructions sur l'enregistrement, voir le chapitre 3.

3.1.4 Ressources connexes

Les ressources connexes sont des ressources qui sont liées à la ressource principale. Pour les instructions sur l'enregistrement, voir le chapitre 3.

3.0 Scopo e oggetto

Il capitolo fornisce linee guida e informazioni generali sul registro dei supporti materiali.

- caratteristiche fisiche del supporto
- formattazione e codifica

Questi elementi vengono usati per identificare i supporti materiali.

3.1 Linee guida per la descrizione

3.1.1 Fonti d'informazione

Si basa la descrizione del supporto materiale su informazioni provenienti da fonti diverse.

3.1.2 Manifestazioni disponibili

Le manifestazioni di un supporto materiale possono essere diverse. Per le istruzioni sulla registrazione, vedere il capitolo 3.

3.1.3 Facsimili e riproduzioni

Nella descrizione di un supporto materiale, è possibile utilizzare facsimili o riproduzioni. Per le istruzioni sulla registrazione, vedere il capitolo 3.

3.1.4 Risorse correlate

Le risorse correlate sono risorse che sono correlate alla risorsa principale. Per le istruzioni sulla registrazione, vedere il capitolo 3.

DESCRIZIONE DEI SUPPORTI

TALLENTEEN KUVAILU

3.0 Tarkoitukset ja soveltamisala

Tämä luku sisältää yleisiä suosituksia ja ohjeita aineiston tallenteen attribuuttien kuvailuelementtejä.

Luvussa 3 esitetyt elementit ilmaisevat tyypillisesti tietoja, joita käyttäjät tarvitsevat.

- tallenteen fyysisten ominaisuuksien suhteen
- tallennustavan suhteen.

Näitä elementtejä käytetään myös aineiston identifiointiin (ts. erottamaan samankaltaiset elementit, jotka soveltuvat kuvailtavana olevaan manifestaatioon).

Kaikkia tässä luvussa mainittuja elementtejä ei voida soveltaa kaikkien aineistojen yhteensovittamiseksi (katso 1.3 [\[1\]](#)).

3.1 Tallenteen kuvailun yleiset suosituksukset

3.1.1 Tiedonlähteet

Tallenteen kuvailun perusta on aineisto itse tai siihen liittyvä materiaali.

3.1.2 Eri tallennusmuodoissa saatavana olevat manifestat

Tallenteen manifestatit ovat toisinaan saatavana eri muodoissa (esim. elementit, jotka soveltuvat kuvailtavana olevaan manifestaatioon).

Saatavilla olevien tallennusmuotojen väliset suhteet merkitään noudattaen

3.1.3 Näköispainokset ja jäljenteet

Kun kuvailtaan näköispainos tai jäljente, tallennetta kuvailevat elementit ohjeet viittauksista alkuperäiseen manifestaatioon, katso 27.1 [\[2\]](#) (materiaali).

3.0 Propósito y Alcance

Este capítulo proporciona pautas generales e instrucciones sobre el registro de los atributos del soporte del recurso. Estos atributos o características se registran en los elementos incluidos en este capítulo.

Los elementos en el capítulo 3 se utilizan típicamente para seleccionar un recurso que responda a las necesidades del usuario en términos de:

- las características físicas del soporte
- el formato y codificación de la información incluida en o almacenada en el soporte.

Estos elementos se utilizan también para identificar un recurso (i.e., para distinguir entre recursos con características similares).

No todos los elementos incluidos en este capítulo serán aplicables a la descripción de un recurso en particular. Para aquellos elementos que sí aplican, la descripción debería incluir al menos aquellos que están identificados como los elementos núcleo (véase 1.3 [\[1\]](#)).

3.1 Pautas Generales para la Descripción de Soportes

3.1.1 Fuentes de Información

Base la descripción del soporte o soportes en la información que presenta el recurso mismo, o en cualquier material acompañante o envase. Si informo considerada importante para la identificación o selección, tome la información de cualquier fuente.

3.1.2 Manifestaciones Disponibles en Formatos Diferentes

Las manifestaciones de una obra están algunas veces disponibles en diferentes formatos (por ej., como texto impreso y microfilme; como un disco son). Registre los elementos que corresponden al soporte de la manifestación descrita.

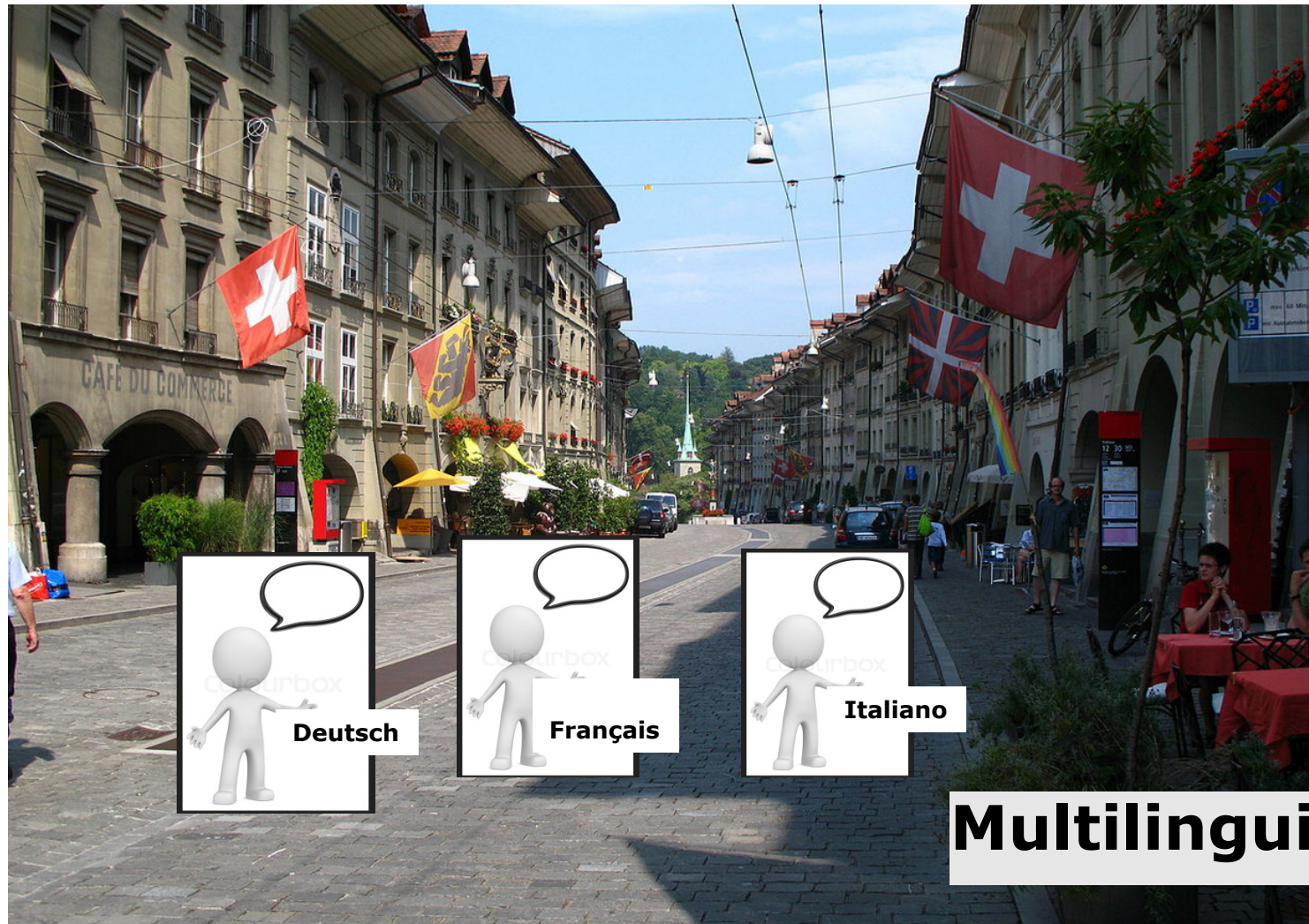
Para instrucciones sobre el registro de relaciones con otros formatos disponibles, véase 27.1 [\[2\]](#) (manifestación relacionada).

3.1.3 Facsimiles y Reproducciones

Cuando describa un facsimil o reproducción, registre los elementos que describen el soporte del facsimil o reproducción.

Para instrucciones sobre el registro de la relación con la manifestación original, véase 27.1 [\[2\]](#) (manifestación relacionada).

Translations



Heterogeneous Cultural Landscape

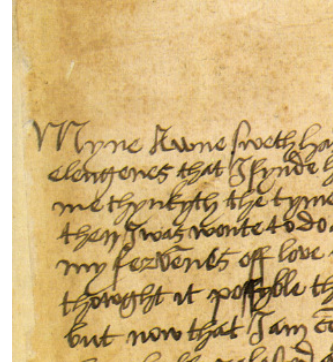
Cataloguing Traditions

Organizational Structure

Workflows

**Different conditions e. g.
for juridical or religious
works**

RDA and Special Materials



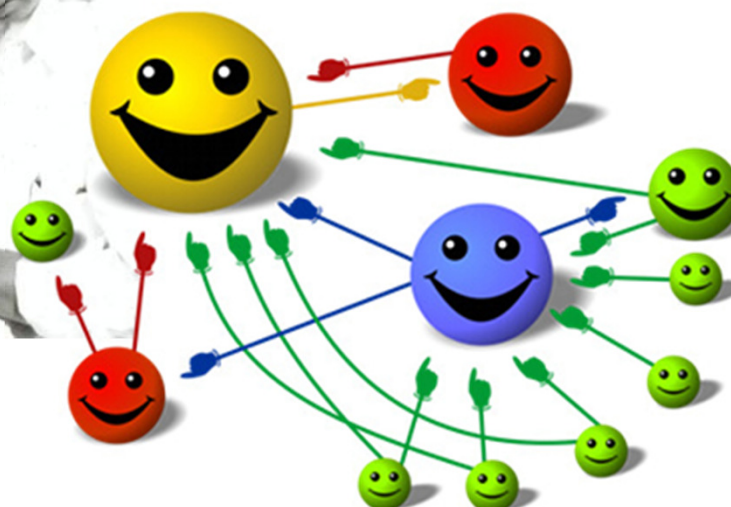
Pictures

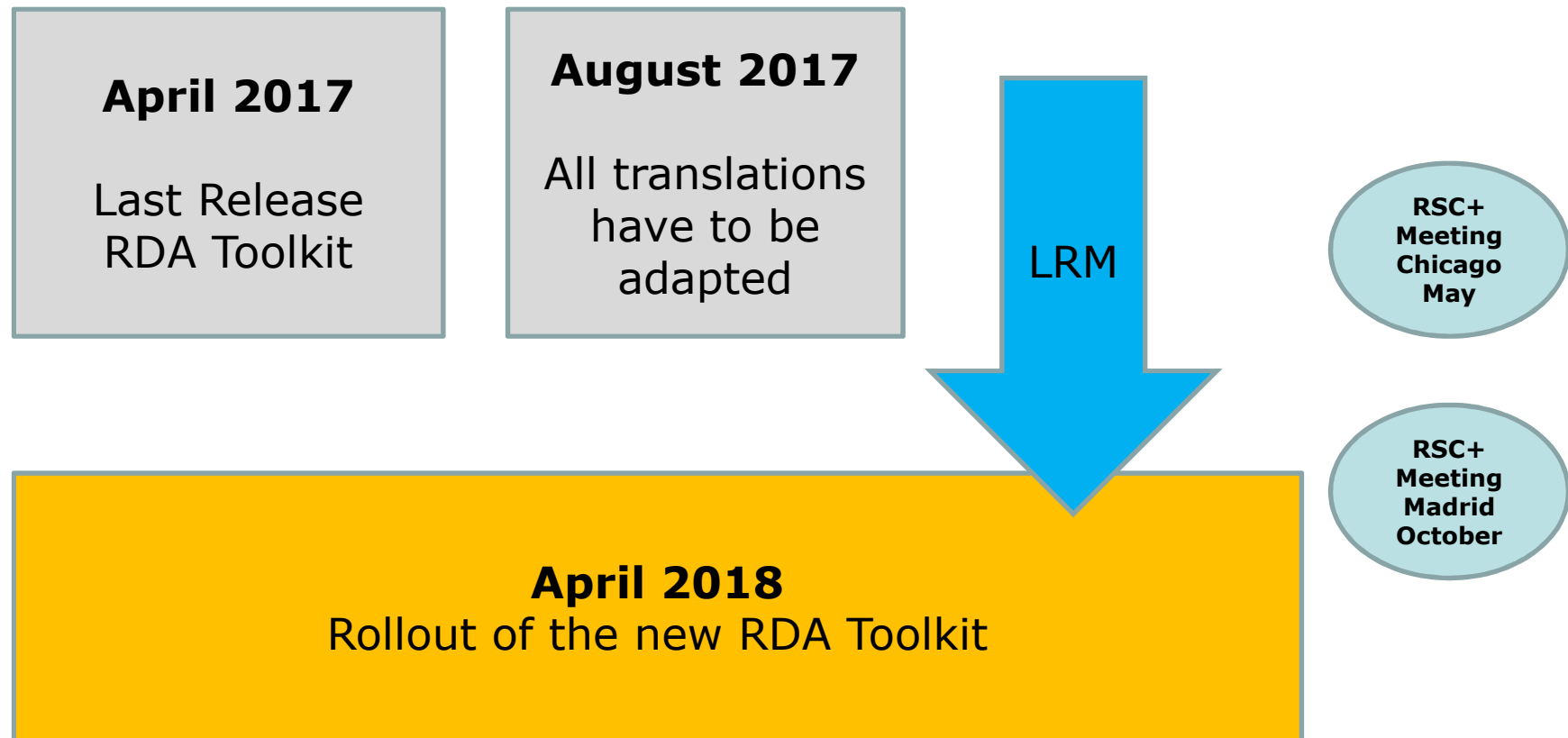
Literature
archives

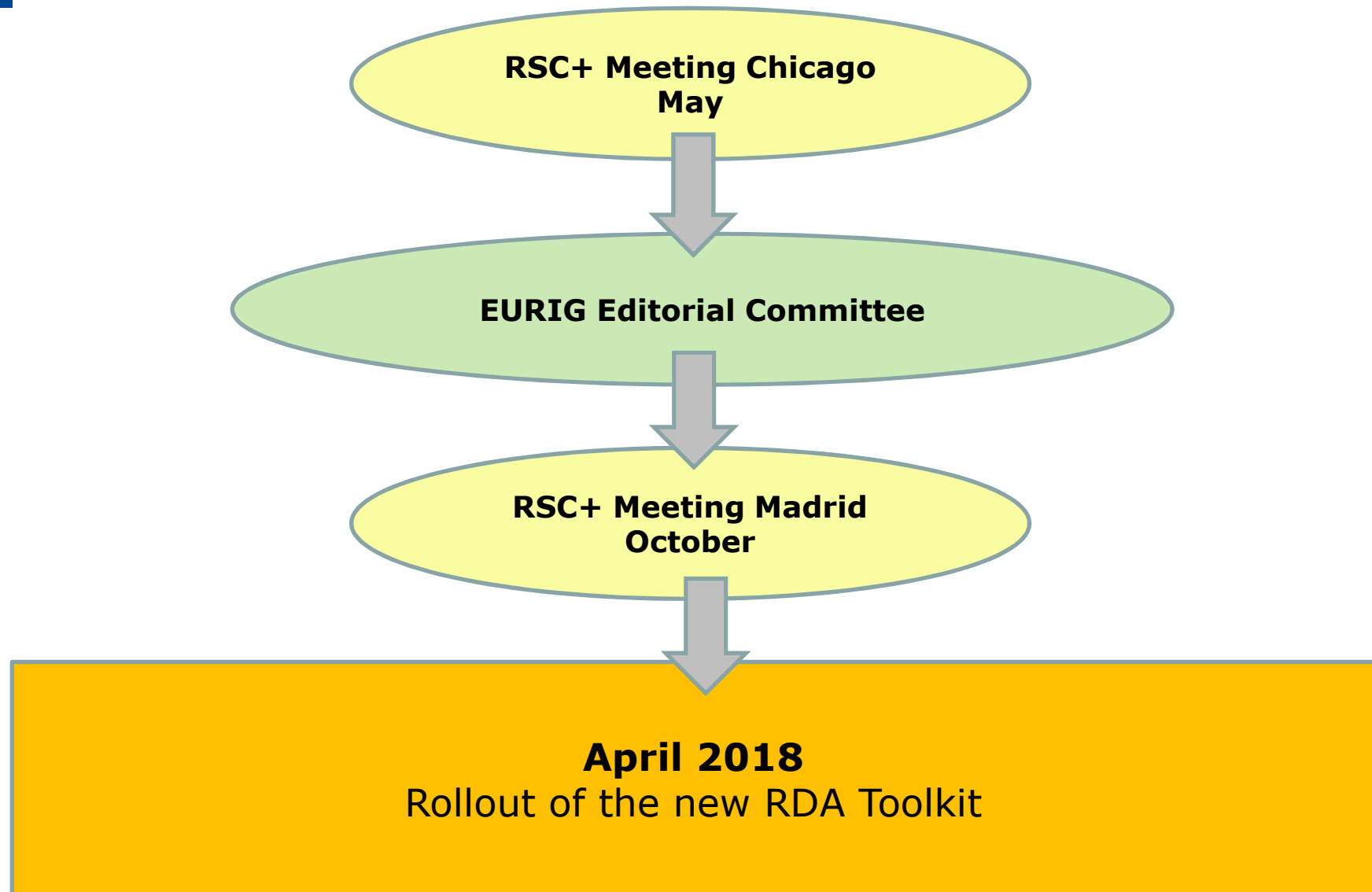
Manuscripts

Old Books

RDA under construction







3R Project and Europe

- The RSC+ (members and WG chairs) discusses the restructuring and revision of existing content, and share the drafting of new content.
- The Europe Region Representative shares documents with the Editorial Committee for comments.
- The Europe Region Representative tries to provide information about the 3R Project on a regular basis.
- Even if there will be no review procedure in 2017, all members of EURIG are invited to bring up ideas and recommendations especially concerning translations or topics of European interest.

Ideas, Needs, Suggestions ... for Europe?

- How to bring together European interest?
- How to build up a European community?
- Provide a European Wiki?
- More European members in the RSC working groups?
- How to solve the workflow under a „European way of Life“?
- ?

IFLA-Library Reference Model (LRM)

- International commentary phase of the IFLA LRM in spring 2016
- The FRBR Review Group worked out a final draft during the IFLA in Columbus, Ohio
- Submission to the Standing Committee of the Cataloguing Section in December 2016
- Submission to the Committee of Standards in May 2017
- Publication of the final draft on the IFLA website in May 2017

IFLA Cataloguing Section

- Europe Rep is Member
- Midterm Meeting 24, April 2017 in Prague
- IFLA Global Vision for the change of IFLAs structure with meetings, workshops, discussions all around the world and a final report in 2019
- IFLA WLIC 2017 in Wroclaw with Open Session of the Cataloguing Section
- Update of the “Guidelines for Authority Records and References” (GARR)
- International Cataloguing Principles (ICP) update is published
- Update of Pressoo was sent to the Committee of Standards
- Planned update of FRBRoo with the new name IFLA LRMoo

ISBD Review Group

- Meeting 7-8, April 2017 in Paris
- Europe Rep acts as a liason between RSC and the ISBD RG
- First draft of the Alignment of ISBD and IFLA LRM has been worked out
- Commentary phase for all members of the FRBR Review Group
- Submission to the Comittee on Standards in late 2017
- Meeting organized with the RSC after WLIC on 25 August. Main topics will be the impact of the LRM on the development of ISBD, RDA and other bibliographic standards.



Thank you

Renate Behrens

German National Library

r.behrens@dnb.de