BSB Bayerische StaatsBibliothek
Information in erster Linie.

Digital collection building in Germany: Current trends and perspectives

Dr. Hildegard Schäffler
Bavarian State Library Munich

The Bavarian State Library

Institutional profile of the Bavarian State Library

- Founded in 1558 as a court library by Duke Albrecht V

- Central regional and archival library of Bavaria and international research library

- Three pillar profile
  - Treasure trove of written cultural heritage
    - > E.g. 96.000 manuscripts and 20.000 incunabula
  - Multimedial information provider for research and teaching
    - > E.g. more than 10 million volumes and approx. 64.000 print and online periodicals
  - Innovation centre for digital information technology and services
    - > E.g. More than one million digitised titles

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Digital trends at the Bavarian State Library

- Munich Digitisation Centre
  - Digitisation
  - Digital presentation, e.g. on mobile applications
  - Digital long-term preservation

- Centre for Electronic Publishing
  - Infrastructure for Open Access publishing

- Competence Centre for Licensing
  - Local digital collection building
  - Head Office of the Bavarian Consortium
  - Licensing responsibility at the national level
 - Securing perpetual access

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(Digital) budget development in academic libraries

Year	# of libraries	Acquisition budget (in EUR)	% of budget spent on digital content
2013	246	298.759.632	46,9%
2012	249	297.389.518	40,6%
2011	250	298.612.301	37,7%
2010	240	295.526.682	33,2%
2009	246	301.023.502	29,6%

German Library Statistics 2009-2013, http://www.hbz-nrw.de/angebote/dbs/auswertung/

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E-Book acquisition trends in the Bavarian Library Network
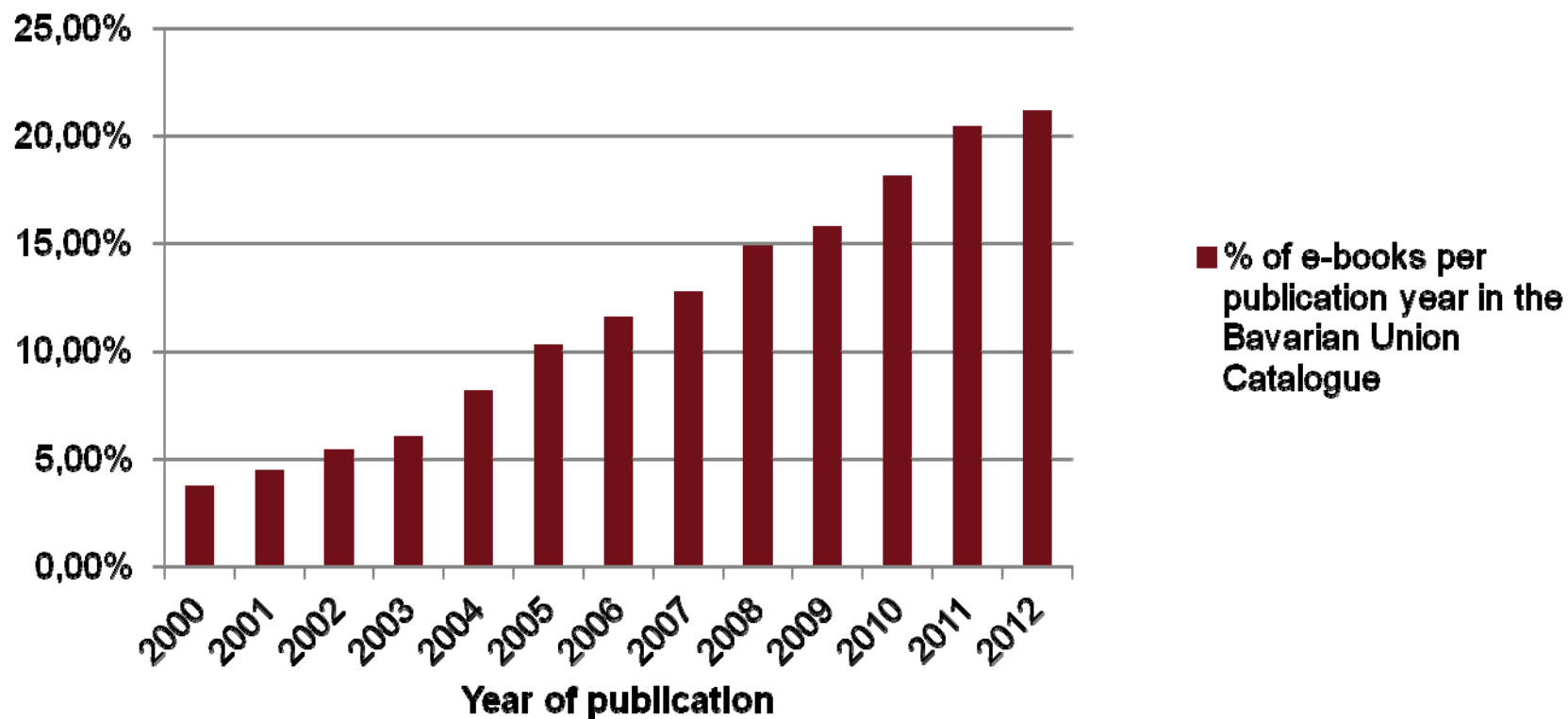
Cf. Barbara Welge (2013): Introduction to E-Book Day (http://www.bib-bvb.de/web/ker/downloads)
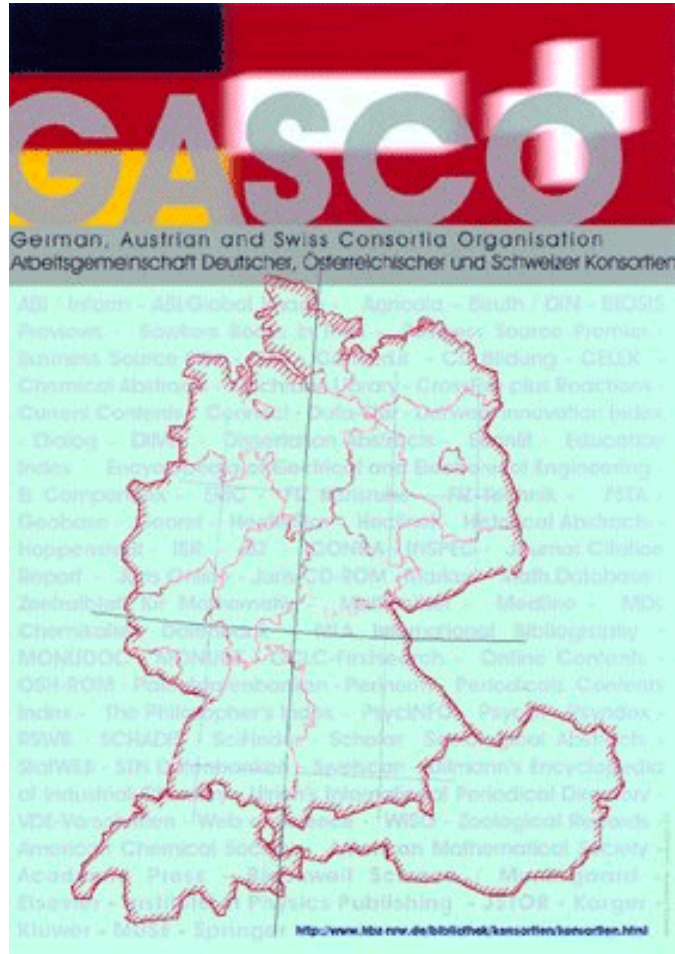
General trends in licensing models

- From print to e-only

- Growth in e-book acquisition
  - Packages
  - Pick&Choose
  - Patron-driven acquisition
  - Major aggregators expected to offer more non-English content

- No end of the Big Deal (yet)

- Pay-per-View models of marginal relevance

- Importance of perpetual access rights

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Group Licensing in Germany

GASCO Consortia

Group Licensing in Germany

National and Alliance Licences (DFG-funded)

Community-based FID Licences (DFG-funded)

DFG Nationallizenzen

Deutsche Forschungsgemeinschaft DFG

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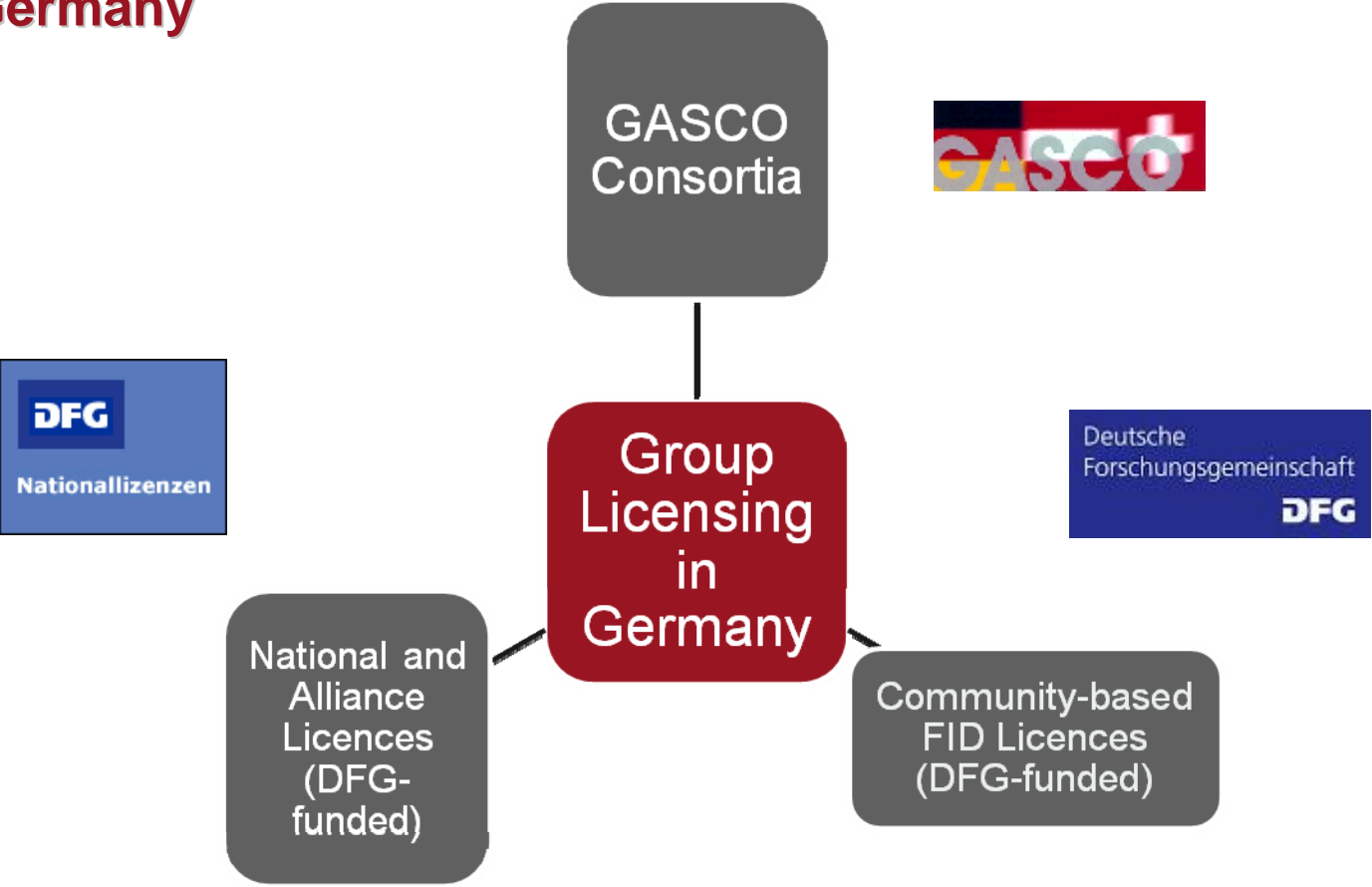
GASCO Consortia in Germany

Baden-Württemberg:
Konsortium Baden-Württemberg

Bavaria:
Bayern-Konsortium

Berlin-Brandenburg:
Friedrich-Althoff-Konsortium e.V.

Hesse:
HeBIS-Konsortium

Lower Saxony:
Niedersachsen-Konsortium

North Rhine-Westfalia:
hbz-Konsortium

Saxony:
Sachsen-Konsortium

Max Planck Society:
MPDL

(German, Austrian and Swiss Consortia Organisation)

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DFG-funded licensing at the national level (1)

- Role of DFG (German Research Foundation) in the library landscape
    - Aim of supporting nationwide efficient research information systems

- National licensing programme (2004-2010)
    - Purchase of completed backfile content (about 140 products) in one-off payment with perpetual access/hosting rights
    - Full funding by DFG, negotiated by major libraries

www.nationallizenzen.de

- Alliance licensing programme (2011-)
    - Context: Priority Initiative "Digital Information" as a joint initiative of the Alliance of German Science Organisations
    - Opt-in models for current content products
    - 25% DFG funding of overall cost
    - High licensing standards

http://www.allianzinitiative.de

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DFG-funded licensing at the national level (2)

Deutsche
Forschungsgemeinschaft
DFG

- Current transition from Special Subject Collections System (SSG) to Scientific Information Services (FID)

- Special Subject Collections System (SSG)
  – The whole range of academic disciplines distributed amongst larger academic libraries, each of them building up collections (as comprehensively as possible)
  – Collection sharing via interlibrary loan and document delivery for print material

- Scientific Information Services (FID)
  – Complements the information infrastructures of the universities and research institutions by offering supraregional services for peak demand only
  – Current restructuring process with particular focus on the development of community-based licensing of peak demand digital resources (FID licences)

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## Collaborative efforts at the national level – two current examples

- **Ensuring perpetual access** to licensed content
  - DFG-funded project (2014/15) aims at an implementation concept for securing uninterrupted and perpetual access to purchased digital content
  - LOCKSS and Portico as major solutions to be analysed
  - Possible trigger events: post-cancellation access, publisher ceases operation, title transfer, catastrophic failure, publisher hosting inadequate

- **Electronic Resource Management (ERM)**
  - DFG-funded project (2014/15) designs a concept for a national Electronic Resource Management system, possibly going beyond commercial solutions

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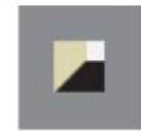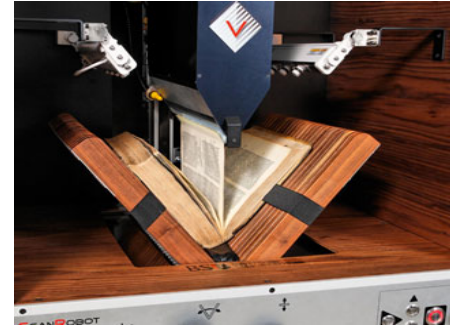
Thank you very much for your attention!

schaeffler@bsb-muenchen.de

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