Living Knowledge: The British Library’s Future Vision

Roly Keating, Chief Executive, The British Library

Fiesole Collection Development Retreat, 7th April 2016
Physical  Virtual
Secure     Open
Collecting Connecting
Preserving Giving access
Academic   Public
Solitary   Social
Local      Global
Physical   Virtual
Secure     Open
Collecting Connecting
Preserving Giving access
Academic   Public
Solitary   Social
Local      Global
We make our intellectual heritage accessible to everyone, for research, inspiration and enjoyment
Custodianship
We build, curate and preserve the UK’s national collection of published, written and digital content
Research
We support and stimulate research of all kinds
Business

We help businesses to innovate and grow
Culture

We engage everyone with memorable cultural experiences
Learning
We inspire young people and learners of all ages
International

We work with partners around the world to advance knowledge and mutual understanding.
Purpose 1: Custodianship

We build, curate and preserve the UK’s national collection of published, written and digital content

Priorities:

- Addressing the preservation crisis for audio collections – ‘Save Our Sounds’
- Driving the success and impact of Non-Print Legal Deposit and web archiving
- Digital collection management
- Developing Boston Spa as a major national centre for shared services in collection management
Save Our Sounds
Purpose 2: Research

We support and stimulate research of all kinds

Priorities:

• Evolving our spaces and services to keep pace with changing researcher needs
• Use the full range of our collections and expertise to drive innovation in data analytics
• Grow our capacity for independent research
Let loose on our digital collections
British Library Labs

http://labs.bl.uk
Purpose 3: *Business*

*We help businesses to innovate and grow*

Priorities:

• Secure funding to grow the Business and IP Centre network to 20 city libraries across UK
• Develop our St Pancras campus as a hub for innovation and entrepreneurship in the heart of the Knowledge Quarter
Within a one mile radius...

7 higher education institutions
13 cultural institutions
21 museums and galleries
27 libraries and archives
Multiple research institutes

3,000 scientists
12,000 academics
50,000 staff
77,000 students
10,000,000 annual visitors
180,000,000 catalogued items
Purpose 4: Culture

We engage everyone with memorable cultural experiences

Priorities:

- Grow the profile, diversity and creative impact of our cultural activities, on-site and online
- Reach new audiences across the UK and beyond with loans, exhibitions and collaborations, with public libraries and others
- Improve and extend our own creative spaces for exhibition, performance and debate
Purpose 5: Learning

We inspire young people and learners of all ages

Priorities:

• Expand our on-site capacity to grow the numbers of school students, young people, families and local communities able to engage with our collections
• Build on success of Discovering Literature to extend our range of primary sources and teaching resources available online
Purpose 6: International

We work with partners around the world to advance knowledge and mutual understanding

Priorities:

• Increase engagement with parts of world reflected most strongly in our collections

• Grow our capacity to support other institutions whose collections are endangered or at risk from war or civil emergency
Qatar Digital Library is free to use and reuse.

This growing archive covers modern history and culture of the Gulf and wider region, available online for the first time.

EXPLORE THE ARCHIVE  ARTICLES FROM OUR EXPERTS

THE MONTH'S HIGHLIGHT
FLAG FLOWN BY THE SHEIKH OF QATAR IN 1938
આપ ક્યારે*
પાણી પૈદ્યું અન્ય તે અનુષ્ઠાને તે વ્યાખ્યાત
નાગર પાણી પૈદ્યું અનુષ્ઠાને તે વ્યાખ્યાત

એક સીવલ્સ જુશાલાસ.
તથા
પણેલા આશ્રામ દયેશા.

એક મહા અ.
પણેલા સાધ્યોરી આશ્રામ મહાસ સાધ્યોરી
ના મહાસ કૃકરાલ પાના મેળ (અમરાવાટ
સપ્તંથરા)અસમી છાપા

સમાચાર ૧૮૩૨-૧૮૭૩
સ્વાતંત્ર સમ આશ્રામ.

હીરેશ સાહ્ય આનં.

www.bl.uk
Two Centuries of Indian Print
The goal – what we’ll have achieved by 2023:
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BL’s most important and/or at-risk heritage collections fully digitised

All digitised content on a common platform

Interoperable with other great digitised heritage collections around the world

At-risk collections from other countries digitised with EAP/BL support
The goal – what we’ll have achieved by 2023:

**Heritage Made Digital**
- BL’s most important and/or at-risk heritage collections fully digitised
- All digitised content on a common platform
- Interoperable with other great digitised heritage collections around the world
- At-risk collections from other countries digitised with EAP/BL support

**Everything Available**
- Common access and discovery tools for all BL collection content
- Comprehensive access to the latest international research content
- Sustainable models for remote access
- BL recognised as offering the best national research library service in the world
The goal – what we’ll have achieved by 2023:

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**Everyone Engaged**
- BL understood, valued and supported by people right across the UK
- [X,000] people paying membership fees at different levels
- BL at the heart of a thriving professional network of major UK libraries and knowledge quarters

**Everything Available**
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The goal – what we’ll have achieved by 2023:

<table>
<thead>
<tr>
<th>Heritage Made Digital</th>
<th>St Pancras Transformed</th>
<th>Everyone Engaged</th>
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</tr>
</thead>
<tbody>
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### St Pancras Transformed
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- Improved and extended facilities for exhibitions, learning, research and business support
- Alan Turing Institute fully established and integrated on campus

### Everyone Engaged
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- BL at the heart of a thriving professional network of major UK libraries and knowledge quarters

### Boston Spa Renewed
- BSP established as international centre of excellence in collection management, physical and digital
- Multiple partners from cultural and research sectors
- New generation digital skills, diverse workforce
- Attractive, high-quality campus facilities, buildings and landscape design

### Everything Available
- Common access and discovery tools for all BL collection content
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The Tragical Historie of
HAMELT
Prince of Denmarke.

[Text continues below]
Penny Lane is one I'm missing up Church Lane to the clock tower. In the circle of the Abbey.
I have seen some happy hours.
And the bus into town.
Get the boots + St. Cocombe.
# WEST LODGE PREPARATORY SCHOOL LTD.

**Report for Autumn Term 1949**

**Name:** Wendy Horn Lope

**Average Age:** 3 3/4 yrs
**Age:** 3 yrs 3 mos
**Class:** Nursery

## General Progress and Conduct.

Wendy settled down quickly to school routine, appreciates all class activities and concentrates well. She will be moving up to Kindergarten next term.

**Social Development**

She is an independent child, friendly with the other children, but

## Table of General Progress

<table>
<thead>
<tr>
<th>Subject</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational</td>
<td>Has shown interest in all types of apparatus</td>
</tr>
<tr>
<td>Apparatus</td>
<td></td>
</tr>
<tr>
<td>Scripture</td>
<td>Is very good beginning.</td>
</tr>
<tr>
<td>Nature</td>
<td></td>
</tr>
<tr>
<td>Handwork</td>
<td></td>
</tr>
<tr>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>Percussion Band</td>
<td></td>
</tr>
<tr>
<td>Poetry</td>
<td></td>
</tr>
<tr>
<td>Dramatic Work</td>
<td></td>
</tr>
<tr>
<td>Singing</td>
<td></td>
</tr>
<tr>
<td>Eurhythmics</td>
<td></td>
</tr>
</tbody>
</table>

- **A**—above average
- **B**—average
- **C**—below average