Biblioteca Vaticana Studi e testi on Torrossa

Founded in 1900 by Franz Ehrle, Prefect of the Vatican Library, the series Studi e testi collates research studies on the manuscripts and printed books present in the Library’s collections.

The aim of the publication is to offer to a wide audience the facts, sources and knowledge contained within the Vatican Library.

An activity spanning over a hundred years, the series now counts 478 volumes which include studies on subjects such as: Medieval, Modern and Church History, Oriental Studies, Classical Philology, Architecture and Art History, Theology, Music, Paleography, Codicology, Literature and the History of illuminated manuscripts.

The purpose of offering Studi e Testi in digital format on the Torrossa full text platform is to provide easy and flexible access, in tune with researchers’ needs, to an essential wealth of knowledge. The most recently published volumes will be the first to be made available online, with the complete collection to follow.

The Vatican Apostolic Library is one of the oldest libraries in the world. From the fourth Century onwards there is evidence of the Scrinium of the Roman Church, which was both a library and an archive, but it was only in the fifteenth Century that the library was moved to the Vatican and the manuscripts were made available for scholars to read and study.

With the steady growth of the Library’s collections over the centuries, today the Vatican Library preserves over 180,000 manuscripts (including 80,000 archival units), 1,600,000 printed books, over 8,600 incunabula, over 300,000 coins and medals, 150,000 prints, drawings and engravings and over 150,000 photographs.

For any further information please contact us at torrossa@casalini.it.