European BIBFRAME Workshop 2018

Introduction

Good morning and welcome to you all.

We all know how precious time is and greatly appreciate that many of you have travelled quite a distance to partecipate in this initiative.

I would like to thank last year's committee for approving our proposal to host the second European BIBFRAME Worskhop here, on the hills between Fiesole and Florence.

The European University Institute, being also the home of the Historical Archives of the European Union, strikes us as an ideal location for the themes of the workshop, that rely so much on international discussion and exchange. Thank you, Pep Torn, for sharing this view with us and helping to make it possible.

I cannot move on without thanking the team that prepared and handled our conference for their efforts: Alba Parrini and Luca di Rocco of the EUI, and Giulia Scarpelli, Helen Byrne and Antonio Cordola of Casalini Libri.

A special thanks, of course, goes to Leif for drawing up the programme and coordinating all the work involved behind the scenes.

BIBFRAME opens up the opportunity for new forms of cooperation across domains, creating new, exciting and effective ways of serving research, facilitating access to knowledge, helping "niche areas" to maintain their visibility, and in general contributing to the management of cultural heritage.

Speaking as Casalini Libri, we have been working on BIBFRAME since 2015, when we were told by Library of Congress - in our capacity as bibliographic agency - that the day would come when we would be required to distribute the authority and bibliographic data we produce not only in MARC format. At the same time, our longstanding partner @Cult had finalised its developments for the European funded ALIADA project (Automatic publication under LInked dAta paradigm of library and museum DAta). Since then, inspired and encouraged by the vision of the LD4P (Linked Data for Production) community, the hardest part has been to balance our enthusiasm for this evolution with keeping at least one foot on the ground.

And I think most of us here today share this enthusiasm.

Once again, many thanks to you all for being here.