Over 650 music titles are available in collections or for purchase separately from https://libraries.casalini.it. Here is a look at just some of the content on offer:

A range of publication types, including scholarly papers, essays and theses, conference proceedings, exhibition catalogues and epistles.

Research, analysis and biography of significant figures, from Mozart to Brahms, Verdi to Puccini, Debussy to Liszt, not to mention the likes of Jim Morrison, Bob Dylan, Fabrizio De Andrè, Pilar Bayona, Joaquín Sabina and Cecilia.

Social and historical aspects of music, as well as its relationship with the written word and wider forms of performing arts. Subjects range from ethnomusicality, to groups and ideals such as the Catalan Nova Cançó movement, to sacred music, the psychoanalysis of songs, and cover genres as diverse as flamenco, jazz, tango, opera and rap.

Musical theory, with works and series covering vocal music, instruments, musical form, ensembles and music education.

Over 80 highly specialised publishers, such as Libreria musicale italiana, Istituto nazionale di studi verdiani, Pendragon, CSIC, Leo S. Olschki, Editorial UOC and Ediciones de la Universidad de Salamanca.